

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019– 2020 and thereafter)

SUBJECT CODE: 19EL/PC/LB14

M.A. DEGREE EXAMINATION, NOVEMBER 2022
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE: MAJOR CORE
PAPER: LITERATURE OF THE BRITISH ISLES - I

TIME: 3 HOURS
MAX. MARKS: 100

SECTION A

I. Answer any four of the following in about 300 words each. (4x10=40)

1. Consider how Spenser combines convention and innovation in his sonnet sequence *Amoretti*.
2. Explain the interrelation of form and content in Pope's *Essay of Criticism*.
3. What thoughts about aesthetic experience does Keats convey in his "Ode on a Grecian Urn"?
4. How does Arnold's conception of poetry and its judgement reflect the concerns of the Victorian era?
5. Attempt a critical appraisal of the conceits employed in "A Valediction Forbidding Mourning" and their impact on the poem's emotional appeal.
6. How does De Quincey make a case for relying upon one's feeling rather than upon understanding in the apprehension of works of art?

SECTION- B

II. Answer any three of the following in about 650 words each. (3x20=60)

7. Write an essay on the social and literary relevance of Webster's *The Duchess of Malfi*.
8. Taking *The Rover* as an instance, explain how Aphra Behn's anomalous position as a woman poet in the English society of the time has influenced her writings.
9. How did Romanticism conceptualise nature and its role in shaping poetic imagination? What does Wordsworth's "Ode on Intimations of Immortality" and Coleridge's "Dejection: An Ode" convey about the same?
10. What insights does *Paradise Lost* give into Milton's stances on the politico-religious issues of his era?
11. How do Hardy's *Tess of the d'Urbervilles* and Wilde's *Salome* look forward to the modern era in their negotiations with the social and cultural codes of their time?
