

M.A. DEGREE EXAMINATION, NOVEMBER 2022
BRANCH VII – ENGLISH
THIRD SEMESTER

COURSE: MAJOR CORE
PAPER : INDIAN LITERATURES - I

TIME: 3 HOURS
MAX. MARKS: 100

Section A

Write short essays for any four of the following questions in about 650 words each.
(4x15 = 60 marks)

1. Discuss the fundamental components of aesthetics as propagated by Bharatha.
2. Tagore was concerned with the development of Indian national identity. Substantiate this statement highlighting key ideas suitably from the essay “Nationalism in India”.
3. Describe the portrayal of Vaiyai in the verse “They offer the river liquor” from *Paripatal*.
4. Do you agree with the statement that Kalhana’s *Rajatarangini* is history fictionalised? Justify your answer with appropriate illustrations.
5. Attempt a critique of Fakir Mohan Senapati’s “Dak Munsii” contextualizing it socially and culturally.
6. Mirza Ghalib is often hailed as a great Urdu poet. Discuss the statement drawing examples from the verses you have studied.

Section B

Answer any two of the following in about 750 words each. (2x20= 40 marks)

7. “‘And am I not as good as a boy? I can do as many sums as they,’ I said as I came out hastily, afraid of losing ground, ‘and I can read and write too.’ ” Discuss in detail the idea of gender stereotyping and societal norms as perceived and presented in Kirupabai Sathianadan’s *Saguna*.
8. “All tremble at the rod, life is dear to all. Comparing others with oneself, one should neither strike nor cause to strike”. Examine the moral implications of this statement and its relevance in the contemporary world.
9. Swaraj can mean generally self-governance or self-rule. What are the seminal arguments proposed by Gandhi in his discussion of Hind Swaraj?
10. Ambedkar’s view on castes in India has been critically evaluated time and again. What are your views on his discourse on castes?