

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
(For candidates admitted during the academic year 2008-09 & thereafter)

SUBJECT CODE: HS/MC/PA64

B. A. DEGREE EXAMINATION APRIL 2012
BRANCH I - HISTORY
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : APPRECIATION OF PERFORMING ARTS AND INDIAN PAINTING
TIME : 3 HOURS. MAX. MARKS: 100

SECTION – A

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 30 WORDS:

(10 x 3=30)

1. What are the elements of music?
2. Write a note on the various styles of Hindustani music.
3. Highlight the importance of Marghazhi season for Dance.
4. Briefly comment on the make-up of Kathakali dancers.
5. Highlight the contribution of Padmini Subramaniam to dance.
6. Comment on the main features of the Odissi style of Dance.
7. Write a note on Tholu Bommalattam.
8. Document the contribution of the National school of Drama.
9. Fresco paintings, with reference to the paintings of Ajanta & Ellora.
10. Discuss the popularity of Jatra before the advent cinema.

SECTION – B

ANSWER ANY FIVE QUESTIONS. EACH ANSWER NOT TO EXCEED 300 WORDS:

(5 x 8=40)

11. Discuss the origin and evolution of Bharatnatyam. Highlight the contribution of Rukmini Devi Arundale.
12. Write a note on the folk dances of Rajasthan and Punjab.
13. Highlight the contributions of the trinity of Carnatic music.
14. Trace the evolution of Hindustani music. Write a note on Bismillah Khan.
15. How are musical instruments classified? Write about the importance of stringed instruments to Indian music.
16. Who are the greatest percussion instrumentalists of India?
17. Discuss the finer elements of the Madhubani school of paintings. Is it a dying art?
18. Painting traditions in India began with cave paintings. Comment.

SECTION – C

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 1000 WORDS:

(3 x 10=30)

19. How did music Originate? Write a note on the eminent vocalists that the nation is proud of.

(OR)

Discuss the role of the dance schools Kalakshetra, Kalamandals with Darpana in the safeguarding of a Classical art form.

20. Why are folk traditions important to the Indian culture? Discuss with suitable examples.

(OR)

Critically analyse the importance of Dance festivals in showcasing the finer aspects of Indian Culture to the world.

21. Discuss various genres of Indian paintings.

(OR)

M.F. Hussain- a rebel with talent. Comment.
