STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086 (For Candidates admitted during the academic year 2019-2020 and thereafter)

SUBJECT CODE: 19ID/IC/CA55

B.V.A. DEGREE EXAMINATION, NOVEMBER 2022 FIFTH SEMESTER

COURSE: INTERDISCIPLINARY CORE

PAPER : COLONIAL ART AND LITERATURE

TIME : 3 HOURS MAX. MARKS : 100

SECTION - A

I. Answer any three of the following in about 300 words each.

(3x10=30)

- 1. How was colonial India depicted in the 'picturesque' manner by British artists?
- 2. Consider the Vellore Album by Yellapah as a masterpiece of its genre.
- 3. Discuss the Sati scenes by William Hodges and Tilly Kettle as idealized and romanticized representations of the practice of 'widow burning'.
- 4. Explain Kalighat painting as a unique style of painting that emerged from 19th century Calcutta.
- 5. What is Indo-Saracenic architecture?

II. Answer any one of the following in about 500 words.

(1x20=20)

- 6. Company painting is a collective term used for the hybrid art produced by Indian artists in a European palette. Using examples discuss in terms of style, subject matter, and patronage.
- 7. Raja Ravi Varma's paintings are a fusion of European academic art with a purely Indian sensibility and iconography. Justify with two examples.

SECTION - B

III. Answer any three of the following in about 300 words each.

 $(3 \times 10=30)$

- 8. Discuss the significance of the dinner party and country ball in Chapter 3 of *Up the Country*.
- 9. What is hybrid identity? Explain with examples from texts on the syllabus.
- 10. What is the role assigned to India in "Adieu to India"?
- 11. What is the relationship between the epigraph and the events described in "Ballad of East and West"?
- 12. What negative effect of colonialism on the coloniser does George Orwell's "Shooting and Elephant" portray?

IV. Answer any one of the following in about 500 words.

(1x20=20)

- 13. What are differences between traditional and postmodern historiography. What kind of a historiographical model does Dalrymple use in *White Mughals*?
- 14. One of the features of orientalism is the presentation of the orient and the occident as binary opposites. Choose any two texts from the syllabus and discuss how this functions in them.
