

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted during the academic year 2019 – 20 & thereafter)

SUBJECT CODE : 19SN/FC/VN13

B.A./ B.C.A./ B.Com / B.S.W./ B.Sc./ B.V.A. DEGREE EXAMINATION, NOVEMBER 2022  
FOUNDATION COURSE - SANSKRIT  
FIRST SEMESTER

COURSE : FOUNDATION – CORE  
PAPER : VYAKARANA AND NITI DVISASTIKA  
TIME : 3 HOURS  
MAX. MARKS: 100

SECTION A

ANSWER ANY TEN QUESTIONS: (10x3=30)

1. What are Lyrical Poems in Sanskrit Literature? Name its classifications with examples.
2. Write a brief note on the characteristics of Didactic Poems.
3. Who authored Krishnalilatarangini? Write a short note about the lyric.
4. What is the contribution of Narayanabhatta to Devotional Lyrics?
5. What are Sataka poems and name any three works with its authors.
6. What are Indeclinables - Avyayas ? Give any three examples with meanings
7. Write a short note on Amarukasataka.
8. त्रीणि कुमित्रस्य चिह्नानि - What are the signs of a bad friend?
9. श्वेतगिरिशिखरेष्विव निशांशवः पतिताः - Explain the analogy.
10. Give the meanings of : a) तृणम् b) विषं c) शशिः d) चन्दनं e) व्याधिः F) कृकलासः
11. Identify the and give the other two forms.  
a) देवः b) कन्या c) वनम्
12. Fill up the blanks with suitable Pronouns.  
a) \_\_\_ गच्छसि । b) \_\_\_ नृत्यतः । c) \_\_\_ हसन्ति । d) \_\_\_ पिबथ । e) \_\_\_ वदामः f) \_\_\_ रक्षामि ।

SECTION B

ANSWER ANY FIVE QUESTIONS: (5x8=40)

13. Annotate Any Two.  
a) व्यसनेषु सहायानां भद्रं कल्याणमित्राणाम् ॥  
b) प्रह्लादयति पुरुषं यथा मधुर भाषिणी वाणी ॥  
c) जलमध्येष्विव रेखा प्राज्ञे न चिरं भवति वैरम् ॥

14. Explain Fully.

बन्धुरिव भवति पूर्वं मध्ये मित्रमिव शत्रुरिव चान्ते ।

कृकलास इव दुरात्मा त्रीन् वर्णान् दर्शयति नीचः ॥

15. Write short notes on the works of a) Bhartruhari and b) Kshemendra

16. Compare Meghasandesa and Hamsasandesa.

17. Fill up the blanks with suitable Present Tense forms of the Verbs given in the brackets.

- a) छात्राः अपि \_\_\_\_\_ । ( क्रीड् )  
 b) माला रामायणं \_\_\_\_\_ । ( पठ् )  
 c) पाचकः अन्नं \_\_\_\_\_ । ( पच् )  
 d) आवां देवालयं \_\_\_\_\_ । ( गच्छ् )  
 e) अहं श्लोकं \_\_\_\_\_ । ( स्मर् )  
 f) सः भोजनं \_\_\_\_\_ । ( खाद् )  
 g) बालाः देवं \_\_\_\_\_ । ( नम् )  
 h) यूयं नगरे \_\_\_\_\_ । ( वस् )

18. Explain the contents and importance of a) Ritusamharam and b) Mukhapancasati

19. Write about the Author and his works. (any Two)

- a) Bilhana b) Jayadeva c) Vedanta Desika d) Hala

20. Translate into Sanskrit.

- a) Rama goes to school.  
 b) I read a story.  
 c) Mala sings a song.  
 d) Teacher speaks the truth.  
 e) Mother cooks food.  
 f) We both salute God.  
 g) This is my book.  
 h) Fruits fall from the tree.

### SECTION C

ANSWER ANY THREE QUESTIONS:

(3x10=30)

21. Decline fully both nouns a) बाल शब्दः and b) गज शब्दः

22. Conjugate fully in Present Tense. (Any Three)

- a) हस् b) भव् c) चल् d) लिख् e) धाव्

23. Explain in detail about the growth and development of Lyrical Poems in Sanskrit

Literature with any two examples.

24. Enumerate the morals enlisted in Nitidvisastika citing any five verses in detail.

25. Summarize the important Devotional Lyrics in Sanskrit Literature and explain with any three Sanskrit works of Bhakti literature.