

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 20 & thereafter)

SUBJECT CODE : 19SN/FC/MN33

B.A./ B.S.W./ B.Sc./ B.V.A. DEGREE EXAMINATION, NOVEMBER 2022
FOUNDATION COURSE - SANSKRIT
THIRD SEMESTER

COURSE : FOUNDATION – CORE

PAPER : MAHABHARATA AND NALOPAKHYANAM

TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

ANSWER ANY TEN QUESTIONS:

(10x3=30)

1. 'अश्विनोः सदृशो रूपे न समास्तस्य मानुषाः।' - Who is referred here? Explain.
2. 'तस्युर्विगतसंकल्पा विस्मिता रूपसंपदा।' - Who got struck with wonder? For What?
3. How did दमयन्ती identified नलः in the स्वयंवर?
4. Who narrated the story of नलः to युधिष्ठिरः? When?
5. Give the meanings for the following (in English):
a) दुहिता b) अदीनात्मा c) उग्र शासनः d) सत्यव्रतः e) पृथिवी f) पुण्यश्लोकः
6. Name the three persons, through which Mahabharata passed through by oral tradition.
7. How many पर्वs are there in महाभारतम्? List any six and mention the shortest & longest Parva
8. Write short note on हरिवंशः।
9. Mention the three stages of महाभारतम्। How many verses are there in each stage?
10. Authorship of महाभारतम् conferred upon व्यासः। - Substantiate.
11. Give any three उपपद विभक्ति with English meaning.
12. Identify the विभक्ति and other वचनs of the following noun forms:
a) केषां b) तस्य c) तया

SECTION B

ANSWER ANY FIVE QUESTIONS:

(5x8=40)

13. Annotate (any two):

- a. त्वदन्यं पुरुषं न सा मंस्यति कर्हिचित्।
- b. ददर्श भैमी पुरुषान् पञ्च तुल्याकृतीनिव।
- c. अन्योन्यं प्रति कौन्तेय स व्यवर्धत हृच्छयः ॥

14. List the 8 boons granted by लोकपालाs to नलः। Narrate the incident

15. Explain fully & Translate:

येषामहं लोककृतामीश्वराणां महात्मनां।

न पादरजसा तुल्यो मनस्ते तेषु वर्तताम्॥

16. Describe the qualities of नलः as a king.

17. Conjugate (any 2) in Potential Mood a) भू (भव) b) वद् c) पत् d) वस्

18. Write short note on नैमिषारण्यं and वैशम्पायन।

19. a) Conjugate (any 2) in Imperative Mood a) नम् b) स्मर् c) हस् d) पच्

20. Frame Sanskrit sentences using the following उपपद -

a) कृतम् b) नमः c) अन्तः d) सह e) विना f) अलं g) प्रति h) सार्धं

SECTION C

ANSWER ANY THREE QUESTIONS:

(3x10=30)

21. Describe the state of दमयन्ती on seeing similar persons in the स्वयंवर hall? How did she succeed in her attempt?

22. Narrate the conversation between Narada and लोकपालाs and the role of नलः as दूतः।

23. Explain in detail the three stages of महाभारतम्। Give details on its subject matter.

24. Enumerate the later works influenced by महाभारतम्।

25. Decline both the स्त्रीलिङ्गः of तद् शब्दः and नपुंसकलिङ्गः of 'किम्' शब्दः

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