

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2019 – 2020 & thereafter)

SUBJECT CODE: 19FA/MC/IP55
B.V.A. DEGREE EXAMINATION, NOVEMBER 2022
BRANCH X – VISUAL ARTS
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : INDIAN PAINTING
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING (4 x 10 = 40)

1. Explain the six limbs of paintings as discussed in the Chitrasutras.
2. Write an analysis of Chola murals using any one relevant example from the Brihadiswara temple, Thanjavur.
3. Discuss the richness and elegance of Nayaka murals with a suitable example.
4. Critically evaluate one example to illustrate portraiture under Sultan Ibrahim Adil Shah II.
5. Citing one example of the paintings from Sumtsek temple, Alchi, show how it marked the Indian inheritance both in cultural and stylistic ethos.
6. The beauty of Kangra painting lies in its rhythmic line and soft colour. Explain with one example.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x 20 = 60)

7. Cave 1 of Ajanta holds the finest paintings done around the sixth century AD, exhibiting the ecstasy of baroque in an ornamental stylized manner. Substantiate with two examples.
8. Critically analyse narration and style in Kerala murals by citing two examples.
9. Jahangir possessed an insatiable curiosity and had records made of all unusual objects and happenings, while Akbar documented the major events of his life. Elaborate citing one painting commissioned by each emperor.
10. The Bhakti movement influenced the Rajasthani Schools. Elucidate with reference to subject matter and style, citing two examples.
