

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For Candidates admitted during the academic year 2019 - 2020 & thereafter)**

**SUBJECT CODE: 19FA/MC/CF75**

**B.V.A. DEGREE EXAMINATION NOVEMBER 2022**  
**BRANCH X – VISUAL ARTS**  
**SEVENTH SEMESTER**

**COURSE : MAJOR CORE**

**PAPER : INDIAN CRAFT AND FOLK ART TRADITIONS**

**TIME : 3 HOURS**

**MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR QUESTIONS**

**(4 x 10 = 40)**

1. Discuss the cultural significance of *kolam*, and point out the characteristics of the art as practiced in Tamil Nadu.
2. Kalamkari textiles have a unique identity and involve a complex process. Explain.
3. Highlight the features of any one embroidery tradition of India.
4. Write an appreciation of the Aranmula mirror.
5. Explain why material and technique determine the forms of Channapatna lacquer ware.
6. Differentiate between the techniques of using paper in *sanjhi* of Mathura and papier mache ware of Kashmir

**SECTION – B**

**ANSWER ANY THREE QUESTIONS**

**(3 x 20 = 60)**

7. Review *phad* painting of Rajasthan and leather puppets of Andhra as pictorial traditions used in performance.
8. Kancheepuram silk and the Patan *patola* are two outstanding textiles woven in India. Elaborate.
9. Discuss the process and unique features of any two metal craft traditions, selecting one famous for images, and one for jewellery.
10. Contrast the terracotta horse figures of Tamil Nadu and Bengal in terms of technique and form.

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