

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2019 - 2020 & thereafter)

SUBJECT CODE: 19FA/MC/BA33

B.V.A. DEGREE EXAMINATION NOVEMBER 2022
BRANCH X – VISUAL ARTS
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : BUDDHIST ARCHITECTURE AND SCULPTURE IN INDIA
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS **(4 x 10 = 40)**

1. Elaborate the stylistic features of the Indus valley sculptures of the Dancing Girl and Bearded Man.
2. Explain the plan and elevation of Lomas Rishi.
3. What is the purpose of a vihara? Write with reference to Cave No.12, Ellora.
4. Analyse the sculptural treatment of the Didarganj Yakshi.
5. Explain the parts and significance of a stambha with one suitable example.
6. Write a short note on the Mahakapi Jataka relief from the Bharhut vedika.

SECTION – B

ANSWER ANY THREE QUESTIONS **(3 x 20 = 60)**

7. Critically evaluate the Prehistoric cave paintings of Bhimbetka.
8. Elaborate the architectural features of the Karle chaitya hall.
9. Explain the symbolism of a Stupa and critically appreciate the evolution of capitals at Sanchi Stupa No 1.
10. Compare the stylistic features of the Standing and Seated Buddha images of Sarnath.
