

B.V.A. DEGREE EXAMINATION NOVEMBER 2022
BRANCH X – VISUAL ARTS
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : ART IN EUROPE (1280-1790)
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR QUESTIONS

(4 x 10 = 40)

1. *Lamentation* from Arena Chapel reveals the essentials of Giotto de Bondone's style. Substantiate.
2. Masaccio's *Tribute Money* provides an excellent example of his innovations in terms of representational devices. Elucidate.
3. Discuss El Greco's expressive style as seen in his masterpiece *Burial of Count Orgaz*.
4. Diego Velasquez is noteworthy for his visual and narrative complexity. Explain with a relevant example.
5. The *Gates of Paradise* by Lorenzo Ghiberti is significant for introducing spatial qualities in relief sculpture. Explain.
6. Citing a suitable painting, substantiate Rembrandt van Rijn's use of light.

SECTION – B

ANSWER ANY THREE QUESTIONS

(3 x 20 = 60)

7. Jan van Eyck aimed for sharply focused clarity of detail in his representation of objects ranging in scale from large to almost invisible. Explain using two relevant examples.
8. Review Leonardo da Vinci and Michelangelo as Masters of High Renaissance with reference to the examples *Last Supper* and *Pieta*.
9. In Artemisia Gentileschi's paintings the controlled highlights on the action in the foreground recall Caravaggio's paintings and heighten the drama. Compare and contrast their respective paintings *Judith Slaying Holofernes* and *Conversion of Saint Paul*.
10. While Jean-Baptiste-Simeon Chardin painted quiet scenes of domestic life, William Hogarth satirized the lifestyle of the newly prosperous middle class with comic zest. Justify using the relevant examples.
