

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019–2020 and thereafter)

SUBJECT CODE: 19CE/MC/IL55

B.A. DEGREE EXAMINATION, NOVEMBER 2022
ENGLISH AND COMMUNICATION SKILLS
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : INDIAN LITERATURES I
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

I. Answer any four of the following in about 300 words: (4x15=60 marks)

1. What is A.K. Ramanujan's chief argument in his "Afterword" to *Poems of Love and War*?
2. How does Arundhati Subramaniam perceive the relation between man and God in 'Introduction' to *Eating God: A Book of Bhakti Poetry*?
3. Identify the main themes of the short story "A Flowering Tree" by AK Ramanujan?
4. Evaluate Bhasa's *Urubhangam* as a tragedy.
5. Trace contribution of women poets to the Bhakti movement with reference to the poems prescribed for study.
6. Elucidate the historical significance in the context of Ammani Ammal's "Expectation and the Event".

SECTION B

II. Answer any two of the following in about 400 words: (2x20=40 marks)

7. Discuss Ananda K. Coomaraswamy's concept of beauty as evident in "That Beauty is a State".
8. Bring out the religious significance of Toru Dutt's "The Tree of Life".
9. In the history of Indian literatures, discuss why the 7th century to 18th century should be considered important.
10. List the main features of Sangam literature with special reference to the prescribed texts.
