

B.A. DEGREE EXAMINATION, NOVEMBER 2022
ENGLISH AND COMMUNICATION SKILLS
FIRST SEMESTER

COURSE : ALLIED CORE
PAPER : INTRODUCTION TO SUBALTERN WRITING
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

I. Answer any three of the following in not more than 300 words each. (3x15 = 45)

1. Comment on how Saeed Akhtar Mirza presents the theme of “othering” in “The First Lady and the Terrorist”.
2. How does Mahasweta Devi mirror nature through “the other” in “Kunti and the Nishadin”?
3. Discuss how Nellie Wong presents the idea of assimilation in “When I was Growing Up”.
4. How does Sukirtha Rani subvert the idea of marginalisation in “A Faint Smell of Meat”?
5. Discuss the significance of the title *Pedagogy of the Oppressed*.

SECTION B

II. Answer any two of the following in not more than 400 words each. (2x20 = 40)

6. Consider Mahasweta Devi’s “Kunti and the Nishadin” as a revisioning of the epic in presenting the voice of the marginalised.
7. Critically analyse the character of Rasheed in Saeed Akhtar Mirza’s film script “The First Lady and the Terrorist.”
8. Enumerate the role of violence in colonialism as discussed in Frantz Fanon’s *The Wretched of the Earth*.
9. Compare and contrast the theme of oppression as presented by any two writers prescribed for study.

SECTION C

III. Attempt a critical analysis of the following extract. (1x15 =15)

I am a welder.
Not an alchemist.
I am interested in the blend
of common elements to make
a common thing.

No magic here.
Only the heat of my desire to fuse

what I already know
exists. Is possible.

We plead to each other,
we all come from the same rock
we all come from the same rock
ignoring the fact that we bend
at different temperatures
that each of us is malleable
up to a point.
