

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019– 2020 and thereafter)

SUBJECT CODE: 19VT/VM/AA36
B.Voc. DEGREE EXAMINATION, NOVEMBER 2022
TOURISM AND HOSPITALITY

THIRD SEMESTER

COURSE : MAJOR - CORE
PAPER : ART AND ARCHITECTURE OF INDIA
TIME : 3 HOURS **MAX.MARKS:100**

SECTION – A

I. ANSWER ALL THE QUESTIONS IN 30 WORDS EACH. (10 X 3 = 30)

1. Architecture
2. Art
3. Resources
4. Dancing girl
5. Viharas
6. Mehrauli Iron Pillar
7. Khajuraho Temple
8. Shri Mahaveer Swami Temple
9. Minar
10. Inscriptions

SECTION – B

II. ANSWER ANY FIVE QUESTIONS IN 300 WORDS EACH. (5 X 8 = 40)

11. How has Buddhism influenced art and architecture?
12. Write a note on Dilwara temples.
13. Differentiate between nagara and dravida style of architecture.
14. Explain Indo Sarcenic architecture.
15. Write a short note on Ajanta and Ellora caves.
16. Write a note on Mughal architecture.
17. Describe the features and beauty of Rajput forts and palaces.
18. Write short note on Fresco and Mural paintings.

SECTION – C

III. ANSWER ALL THE QUESTIONS IN 1000 WORDS EACH. (3 X 10 = 30)

19. a) Highlight the architectural resources of Kerala.
(OR)
b) Explain in detail the features of Hoysala architecture.
20. a) Explain the Art and architecture during Delhi sultanate period.
(OR)
b) Explain the contributions made by the Chalukyas to architecture.
21. a) Elucidate on Miniature paintings.
(OR)
b) Explain in detail the influence of French architecture.