

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**Course Schedule: December 2022 - April 2023**

**Department** : FINE ARTS  
**Name/s of the Faculty** : Ms. Arokia Antoniate Priya  
**Course Title** : DESIGN FOR TEXTILES PRACTICAL  
**Course Code** : 19FA/PC/T124  
**Shift** : I

<b>Week &amp; No. of hours</b>	<b>Units &amp; Topics</b>	<b>Teaching Methodology</b>	<b>Text &amp; References</b>	<b>Method of Evaluation</b>
Dec 05 – 10, 2022 (Day Order 1 to 6)	Unit 1 Introduction to textiles 1.1 Fibres, yarns and fabrics 1.2 Textile construction techniques	Introduction to the course  Lecture with PPT	Hornung, David. Colour: A workshop for Artists and Designers. London: Laurence King, 2005.	Yarn and fabric sample collection  Review of class work
Dec 12 – 17, 2022 (Day Order 1 to 6)	Unit 1 Introduction to textiles  1.3 Textiles in fashion and home	Lecture with PPT	Meller, Susan, and Joost Elffers. Textile Designs. London: Thames and Hudson, 1991.	Review of class work
Dec 19 – 22 & Jan 3 & 4, 2023 (Day Order 1 to 6)	Unit 2 Design research 2.1 Problem analysis, research questions, objectives and mind mapping	Market survey research  Lecture with PPT	San Martin, Macarena. Patterns in Fashion. Koln: Evergreen, 2009	Presentation of Market survey research

Jan 05 – 11, 2023 (Day Order 1 to 6)	Unit 2 Design research  2.2 Client and market profiling - demographic and psychographic research	Market survey research		Presentation of Market survey research
Jan 12 – 21, 2023 (Day Order 1 to 6)	Unit 3 Design ideation  3.1 Design approaches – historical; conceptual; trend, market and client oriented  3.2 Colour in textiles: colour forecasting, Pantone fashion and home palette	Lecture with PPT  Class discussion	Diane, Tracy, and Tom Cassidy. Colour Forecasting. United Kingdom: Blackwell, 2005	Documentation of design development methodology and design approaches  Review of class work
Jan 23 – 25, 2023 (Day Order 1 to 3)	Unit 3 Design ideation  3.2 Colour in textiles: colour forecasting, Pantone fashion and home palette  3.3 Concept note, mood board and colour story	Lecture with PPT  Class discussion	Phillips, Peter, and Gillian Bunce. Repeat Patterns: A Manual for Designers, Artists and Architects. London: Thames and Hudson, 1993.	Mood board and colour story development  Review of class work
Jan 27 – 31 & Feb 01, 2023	<b>C.A. Test – I</b>			

Feb 02 – 06, 2023 (Day Order 4 to 6)	Unit 3 Design ideation 3.3 Concept note, mood board and colour story	Lecture with PPT  Class discussion	Sausmarez, Maurice De. Basic Design: The Dynamics of Visual Form. London: A & C Black, 1992	Documentation of design development methodology and design approaches  Review of class work
Feb 07 – 13, 2023 (Day Order 1 to 6)	Unit 4 Design development 4.1 Motif and pattern derivation	Guest lecture  Workshop	Yates, Marypaul. Textiles: A Handbook for Designers. New York: W.W. Norton and Company, 1995	Brief on motif, pattern derivation and layout  Review of class work
Feb 14 – 21, 2023 (Day Order 1 to 6)	Unit 4 Design development 4.1 Motif and pattern derivation 4.2 Design rendering in different media	Lecture with PPT	Hornung, David. Colour: A workshop for Artists and Designers. London: Laurence King, 2005	Assignment on motif, pattern derivation and layout  Journal review
Feb 22 – 28, 2023 (Day Order 1 to 6)	Unit 4 Design development 4.2 Design rendering in different media	Lecture with PPT  Demonstration of different media	Drudi, Elisabetta Kuky. Fashion Prints: How to Design and Draw. Amsterdam: Pepin, 2008	Brief on rendering in different media

Mar 01 – 08, 2023 (Day Order 1 to 6)	Unit 5 Layouts and Repeat Construction 5.1 Types of layouts	Lecture with PPT  Visit to printing unit	Meller, Susan, and Joost Elffers. Textile Designs. London: Thames and Hudson, 1991.  San Martin, Macarena. Patterns in Fashion. Koln: Evergreen, 2009	Submission of journal for review
Mar 09 – 15, 2023 (Day Order 1 to 6)	Unit 5 Layouts and Repeat Construction 5.2 Repeat construction: tailored repeat structures, seamless repeats	Lecture with PPT	Phillips, Peter, and Gillian Bunce. Repeat Patterns: A Manual for Designers, Artists and Architects. London: Thames and Hudson, 1993.	Layout exercises  Review of class work
Mar 16 –21, 2023	<b>C.A. Test – II</b>			
Mar 23 – 30, 2023 (Day Order 1 to 6)	Unit 5 Layouts and Repeat Construction 5.3 Design editing and repeat development in CAD	Lecture with PPT  Demonstration of CAD		Repeat development for printing
Mar 31& April 01 - 06, 2023 (Day Order 1 to 6)	Unit 5 Layouts and Repeat Construction 5.3 Design editing and repeat development in CAD			Repeat development for printing  Submission of journal for review
April 10 – April 12, 2023 (Day Order 1 to 3)				
April 13 – April 16, 2023	<b>REVISION</b>			

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**Course Schedule: December 22 - April 2023**

**Department** : Fine Arts  
**Name/s of the Faculty** : Ms. Sakthi Priya S.  
**Course Title** : Publishing Design Practical  
**Course Code** : 19FA/PC/G124  
**Shift** : I

<b>Week &amp; No. of hours</b>	<b>Units &amp; Topics</b>	<b>Teaching Methodology</b>	<b>Text &amp; References</b>	<b>Method of Evaluation</b>
	<b>Continuous Assessment for 50 marks</b> <b>Evaluation of end semester submission 50 marks</b>			
Dec 05 – 10, 2022 (Day Order 1 to 6)	<b>Unit 1</b> <b>Grid Application</b> 1.1 Grid	Lectures with PPT  Discussions, mentoring and review of class work	Andre Jute, <i>Grids: the structure of Graphic Design</i> ; Jim Krause, <i>Layout Index</i> ; Marshall C. Matlock, <i>The Best of Newspaper Design</i>	Practical exercise on Grid application
Dec 12 – 17, 2022 (Day Order 1 to 6)	<b>Unit 1</b> <b>Grid Application</b> 1.2 Template	Lectures with PPT  Mentoring and review of class work	Rob Carter et al, <i>Typographic Design: Form and Communication</i>	Practical exercise on creating template
Dec 19 – 22 & Jan 3 & 4, 2023 (Day Order 1 to 6)	<b>Unit 1</b> <b>Grid Application</b> 1.3 Page Layout	Lecture/ Classroom discussions  Mentoring and review of class work	Cheryl Dangel Cullen, <i>Graphic Design that Works</i> ; Jim Krause, <i>Design Basics Index</i>	Continuous Assessment I: Assignment on creating different layouts
Jan 05 – 11, 2023 (Day Order 1 to 6)	<b>Unit 2</b> <b>Printing Techniques and Processes</b>	Lectures with PPT  Field Visit		Documentation

Jan 12 – 21, 2023 (Day Order 1 to 6)	<b>Unit 2 Printing Techniques and Processes</b>	Presentations, classroom discussions and field visit to printing unit		Presentations
Jan 23 – 25, 2023 (Day Order 1 to 3)	<b>Unit 3 Flyers and Posters</b> 3.1 Layouts	Lectures with PPT  Mentoring and review of class work	Martijn F. Le Coultre and Alston W. Purvis: <i>A Century of Posters</i>	Classwork Exercises on Layouts
Jan 27 – 31 & Feb 01, 2023	<b>C.A. Test – I</b>			
Feb 02 – 06, 2023 (Day Order 4 to 6)	<b>Unit 3 Flyers and Posters</b> 3.1 Layouts	Lectures with PPT  Mentoring and review of class work	Rodney J. Moore, <i>Design Secrets: Layout;</i> Jim Krause, <i>Layout Index</i>	Continuous Assessment II: Assignment on creating a Flyer
Feb 07 – 13, 2023 (Day Order 1 to 6)	<b>Unit 3 Flyers and Posters</b> 3.1 Layouts	Lectures with PPT  Mentoring and review of class work	Jim Krause, <i>Layout Index</i> Jim Krause, <i>Idea Index</i>	Continuous Assessment II: Assignment on creating a Poster
Feb 14 – 21, 2023 (Day Order 1 to 6)	<b>Unit 4 Newspaper Design</b> 4.1 Mastheads	Lectures with PPT  Mentoring and review of class work	Marshall C. Matlock, <i>The Best of Newspaper Design;</i> Rodney J. Moore, <i>Design Secrets: Layout;</i> Linda Silver, <i>Print's Best Typography</i>	Continuous Assessment III: Exercise on creating Mastheads
Feb 22 – 28, 2023 (Day Order 1 to 6)	<b>Unit 4 Newspaper Design</b> 4.2 Newsletter layouts	Lectures with PPT  Mentoring and review of class work	Charlotte Rivers, <i>Mag-Art: Innovation in Magazine Design;</i> Roger Walton, <i>Page Layout</i>	Continuous Assessment III: Exercise on creating a 4 page newspaper layout
Mar 01 – 08, 2023 (Day Order 1 to 6)	<b>Unit 4 Newspaper Design</b> 4.2 Newsletter layouts	Lectures with PPT  Mentoring and review of class work	Rodney J. Moore, <i>Design Secrets: Layout;</i> Jim Krause, <i>Layout Index</i>	Classwork and journal evaluation.

Mar 09 – 15, 2023 (Day Order 1 to 6)	<b>Unit 5 Brochure and Magazines</b> 5.1 Folds	Lectures with PPT  Mentoring and review of class work	Rodney J. Moore, <i>Design Secrets: Layout;</i> Jim Krause, <i>Layout Index</i>	End Semester Portfolio: Brochure Design
Mar 16 –21, 2023	<b>C.A. Test – II</b>			
Mar 23 – 30, 2023 (Day Order 1 to 6)	<b>Unit 5 Brochure and Magazines</b> 5.2 Pagination	Lectures with PPT  Mentoring and review of class work	Rodney J. Moore, <i>Design Secrets: Layout;</i> Jim Krause, <i>Layout Index</i>	End Semester Portfolio: Brochure Design
Mar 31& April 01 - 06, 2023 (Day Order 1 to 6)	<b>Unit 5 Brochure and Magazines</b> 5.3 Wrapper and layouts	Lectures with PPT  Mentoring and review of class work	<i>The Best of Brochure Design 4</i>	End Semester Portfolio: Magazine Design - Cover with 4 spreads
April 10 – April 12, 2023 (Day Order 1 to 3)	<b>Unit 5 Brochure and Magazines</b> 5.3 Wrapper and layouts	Lectures with PPT  Mentoring and review of class work	Cheryl Dangel Cullen, <i>Graphic Design that Works;</i> <i>The Best of Brochure Design 4</i>	End Semester Portfolio: Book cover design with 4 inside spreads
April 13 – April 16, 2023	<b>REVISION</b>			

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**Course Schedule: December 22 - April 2023**

**Department** : Fine Arts  
**Name/s of the Faculty** : Ms. M. Meenakshi  
**Course Title** : PHOTOGRAPHY - PRACTICAL  
**Course Code** : 19FA/PC/P324  
**Shift** : I

<b>Week &amp; No. of hours</b>	<b>Units &amp; Topics</b>	<b>Teaching Methodology</b>	<b>Text &amp; References</b>	<b>Method of Evaluation</b>
Dec 05 – 10, 2022 (Day Order 1 to 6)	<b>Introduction to Photography</b> 1.1 History of Photography - an overview  1.2 Understanding the Equipment	Orientation to digital photography.  Practical demonstration and analysis of camera, lens and tripod.  Understanding Aperture, Shutter Speed and ISO	Ang. Tom. Digital Photographer's Handbook. London: Penguin. 2009	Assignments to explore various manual settings
Dec 12 – 17, 2022 (Day Order 1 to 6)	<b>Introduction to Photography</b> 1.3 Elements of Photography	Power point presentation and demonstration.  Basic principles of design, composition and setting props.	Busch, David D. <i>Mastering Digital SLR Photography: The Serious Photographer's Guide to High-Quality Digital SLR Photography</i> . Boston: Thomson Course Technology, 2005.	Peer critique



Dec 19 – 22 & Jan 3 & 4, 2023 (Day Order 1 to 6)	<b>Unit 2 Photo Essays</b> 2.1 Documentary	Power point presentation  Invite guest speakers to brief about socio-cultural factors		Travel journal with selected photographs to be submitted.
Jan 05 – 11, 2023 (Day Order 1 to 6)	<b>Unit 2 Photo Essays</b> 2.2 Photojournalism	Group Discussion  Implicit and explicit interpretations and contextual analysis of photographs.	Hope. Terry. Better Picture Guide to Black and White Photography 2. Switzerland, Rotovision. 2001.	<b>Assignment I</b>
Jan 12 – 21, 2023 (Day Order 1 to 6)	<b>Unit 3 Creative Image Manipulation</b> 3.1 Processing	Introduction to image editing applications.  Group discussion about literature to enhance powerful and metaphorical image making.	London, Barbara and Jim Stone. <i>A Short Course in Digital Photography</i> . New Jersey: Pearson Education, 2010.	Select class works to be evaluated.
Jan 23 – 25, 2023 (Day Order 1 to 3)	<b>Unit 3 Creative Image Manipulation</b> 3.2 Digital Darkroom Techniques	Slide show of reputed photographers on the subject to be discussed and analyzed in class.	Clec'h, Marie-Laure, trans. Photo Retouching with Photoshop: A designer's Notebook. California: O'Reily Media, 2005.	
Jan 27 – 31 & Feb 01, 2023	<b>C.A. Test – I</b>			

Feb 02 – 06, 2023 (Day Order 4 to 6)	<b>Unit 3 Creative Image Manipulation</b> 3.2 Digital Darkroom Techniques	Demonstration using photo-editing software	Larbalestier, Simon. The Art and Carft of Montage. London: Mitchell Beazley, 1993.	<b>Assignment 2</b>
Feb 07 – 13, 2023 (Day Order 1 to 6)	<b>Unit 4 Studio Photography</b> 4.1 Product	Demonstration with studio lights and props.		Group Discussion
Feb 14 – 21, 2023 (Day Order 1 to 6)	<b>Unit 4 Studio Photography</b> 4.2 Portraiture	Audio Visual Presentations		<b>Assignment 3</b>
Feb 22 – 28, 2023 (Day Order 1 to 6)	<b>Unit 4 Studio Photography</b> 4.3 Fashion			Select class works to be evaluated.
Mar 01 – 08, 2023 (Day Order 1 to 6)	<b>Unit 4 Studio Photography</b> 4.3 Fashion	Meet and learn from professional photographers.	Warren, Bruce. Photography. 2nd ed. New York: Delmar, 2002.	<b>Assignment 4</b>
Mar 09 – 15, 2023 (Day Order 1 to 6)	<b>Unit 5 Applied Photography</b>	Analyzing Stereotypes.  Ethics of Photography		Journal Submission
Mar 16 –21, 2023	<b>C.A. Test – II</b>			
Mar 23 – 30, 2023 (Day Order 1 to 6)	<b>Unit 5 Applied Photography</b>	Audio Visual Presentations		<b>Assignment 5</b>
Mar 31& April 01 - 06, 2023 (Day Order 1 to 6)	<b>Unit 5 Applied Photography</b>	Group Discussion		Select class works to be evaluated.
April 10 – April 12, 2023 (Day Order 1 to 3)	<b>Unit 5 Applied Photography</b>	Portfolio development		Journal Submission
April 13 – April 16, 2023	<b>REVISION</b>			



**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**Course Schedule: December 22 - April 2023**

**Department** : FINE ARTS  
**Name/s of the Faculty** : DR. LAKSHMI PRIYA DANIEL  
**Course Title** : CRITICAL WRITING  
**Course Code** : 19FA/PE/CW15  
**Shift** : I

<b>Week &amp; No. of hours</b>	<b>Units &amp; Topics</b>	<b>Teaching Methodology</b>	<b>Text &amp; References</b>	<b>Method of Evaluation</b>
Dec 05 – 10, 2022 (Day Order 1 to 6)	<b>Unit 1</b> Analytic and Critical Thinking 1.1 Seeing and saying 1.2 Subject matter and content	Powerpoint presentations	Look! The Fundamentals of Art History. 3 <sup>rd</sup> edition by Anne D’Alleva	Evaluation will be based on continuous internal assessment for 75 marks and an end term paper for 25 marks
Dec 12 – 17, 2022 (Day Order 1 to 6)	<b>Unit 2</b> Style and Documentation  2.1 The right word: denotation, connotation, concreteness  2.2 Effective sentences and coherent paragraphs	Interactive Discussions	Critical Theory Today: A User Friendly Guide. 2 <sup>nd</sup> edition by Lois Tyson	Continuous Assessment: 75 marks  Essays 40 marks  Exhibition review 15 marks  Research paper 20 marks

<p>Dec 19 – 22 &amp; Jan 3 &amp; 4, 2023 (Day Order 1 to 6)</p>	<p><b>Unit 2</b> Style and Documentation</p> <p>2.3 Grammar and syntax</p> <p>2.4 Citation styles: MLA and Chicago</p>	<p>Group Discussions-Comparative analyses</p>	<p>MLA Handbook for Writers of Research Papers. 7<sup>th</sup> edition</p> <p>The Chicago Manual of Style Online. <a href="http://www.chicagomanualofstyle.org">www.chicagomanualofstyle.org</a></p>	<p>Essays 40 marks</p> <p>Critique and peer evaluation</p>
<p>Jan 05 – 11, 2023 (Day Order 1 to 6)</p>	<p><b>Unit 3</b> Four Modes of Discourse</p> <p>3.1 Narration 3.2 Description 3.3 Exposition 3.4 Argument</p>	<p>Interactive Discussions</p>	<p>Art History's History, 2<sup>nd</sup> edition by Vernon Hyde Minor</p>	<p>Essays 40 marks</p> <p>Critique and peer evaluation</p>
<p>Jan 12 – 21, 2023 (Day Order 1 to 6)</p>	<p><b>Unit 4</b> Types of Writing about Art and Design</p> <p>4.1 Essays and research papers</p> <p>4.2 Formal analysis</p>	<p>Group Discussions-Comparative analyses</p>	<p>The Critical Historians of Art by Michael Podro</p>	<p>Exhibition review 15 marks</p> <p>Presentation and review</p>
<p>Jan 23 – 25, 2023 (Day Order 1 to 3)</p>	<p><b>Unit 4</b> 4.3 Comparison and contrast</p>	<p>Interactive Discussions</p>	<p>Art Theory: A Historical Introduction, 2<sup>nd</sup> edition by Robert William</p>	<p>Exhibition review 15 marks</p> <p>Presentation and review</p>

Jan 27 – 31 & Feb 01, 2023	<b>C.A. Test – I</b>			
Feb 02 – 06, 2023 (Day Order 4 to 6)	<b>Unit 5</b> Research and the Writing Process  5.1 Researching resources, data collection, selecting key-points, note- making, summarising, paraphrasing, direct quote, plagiarism	Analyses and review through peer discussions	A Short Guide to Writing about Art. 9 <sup>th</sup> edition by Sylvan Barnet	Essays 40 marks  Critique and peer review
Feb 07 – 13, 2023 (Day Order 1 to 6)	<b>Unit 5</b> Research and the Writing Process  5.1 Researching resources, data collection, selecting key-points, note- making, summarising, paraphrasing, direct quote, plagiarism	Group discussions	The Art of Writing about Art by Suzanne Hudson and Nancy Noonan-Morrissey	Essays 40 marks  Critique and peer evaluation
Feb 14 – 21, 2023 (Day Order 1 to 6)	<b>Unit 5</b> Research and the Writing Process  5.1 Researching resources, data collection, selecting key-points, note- making, summarising, paraphrasing, direct quote, plagiarism	Analyses and review through peer discussions	Writing with a Thesis: A Rhetoric and Reader. 8 <sup>th</sup> edition by David Skwire and Sarah Skwire.	Essays 40 marks  Critique and peer review

Feb 22 – 28, 2023 (Day Order 1 to 6)	<b>Unit 5</b> Research and the Writing Process  5.1 Researching resources, data collection, selecting key-points, note-making, summarising, paraphrasing, direct quote, plagiarism	Analyses and review through peer discussions	The Craft of Research by Wayne C. Booth, et al.	Essays 40 marks  Critique and evaluation
Mar 01 – 08, 2023 (Day Order 1 to 6)	<b>Unit 5</b> Research and the Writing Process  5.2 Thesis statement, outlining, drafting, introduction, body paragraphs, conclusion, revising, editing, proofreading	Group Discussions- Comparative analyses	Writing with a Thesis: A Rhetoric and Reader. 8 <sup>th</sup> edition by David Skwire and Sarah Skwire.	Research paper 20 marks
Mar 09 – 15, 2023 (Day Order 1 to 6)	<b>Unit 5</b> Research and the Writing Process  5.2 Thesis statement, outlining, drafting, introduction, body paragraphs, conclusion, revising, editing, proofreading	Analyses and review through peer discussions	The Art of Writing about Art by Suzanne Hudson and Nancy Noonan-Morrissey	Research paper 20 marks
Mar 16 –21, 2023	<b>C.A. Test – II</b>			

Mar 23 – 30, 2023 (Day Order 1 to 6)	<b>Unit 5</b> Research and the Writing Process  5.2 Thesis statement, outlining, drafting, introduction, body paragraphs, conclusion, revising, editing, proofreading	Group Discussions- Comparative analyses	Critical Thinking, Academic Writing and Presentation Skills by Marilyn Anderson, et al.	Research paper 20 marks
Mar 31 & April 01 - 06, 2023 (Day Order 1 to 6)	<b>Unit 5</b> Research and the Writing Process  5.2 Thesis statement, outlining, drafting, introduction, body paragraphs, conclusion, revising, editing, proofreading	Group discussions and interactions	The Craft of Research by Wayne C. Booth, et al.	Research paper 20 marks
April 10 – April 12, 2023 (Day Order 1 to 3)	<b>Unit 5</b> Research and the Writing Process  5.2 Thesis statement, outlining, drafting, introduction, body paragraphs, conclusion, revising, editing, proofreading	Analyses and review through peer discussions	Thesis and Assignment Writing by Jonathan Anderson, et al.	End term paper - 25 marks
April 13 – April 16, 2023	<b>REVISION</b>			



**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**Course Schedule: December 22 - April 2023**

**Department** : Fine Arts  
**Name of the Faculty** : Dr. Anne Samuel  
**Course Title** : Paper Art - Practical  
**Course Code** : 19FA/PE/PA23  
**Shift** : I

<b>Week &amp; No. of hours</b>	<b>Units &amp; Topics</b>	<b>Teaching Methodology</b>	<b>Text &amp; References</b>	<b>Method of Evaluation</b>
Dec 05 – 10, 2022 (Day Order 1 to 6)	Unit 1 Introduction 1.1 Types of paper 1.2 Styles of paper art	Lecture Demonstration	Maflin, Andrea. Decorative Paper. London: Conran Octopus.	All class works will be evaluated
Dec 12 – 17, 2022 (Day Order 1 to 6)	Unit 2 Marbling	Lecture Demonstration	Soterious, Alexandra. Gift of Conquerors: Hand Papermaking in India, Ahmedabad: Mapin.	
Dec 19 – 22 & Jan 3 & 4, 2023 (Day Order 1 to 6)	Unit 2 Marbling	Lecture Demonstration	Maflin, Andrea. Decorative Paper. London: Conran Octopus.	
Jan 05 – 11, 2023 (Day Order 1 to 6)	Unit 2 Marbling	Lecture Demonstration	Maflin, Andrea. Decorative Paper. London: Conran Octopus.	<b>Submission 1</b>
Jan 12 – 21, 2023 (Day Order 1 to 6)	Unit 3 Collage	Lecture Demonstration	Soterious, Alexandra. Gift of Conquerors: Hand Papermaking in India, Ahmedabad: Mapin.	
Jan 23 – 25, 2023 (Day Order 1 to 3)	Unit 3 Collage	Lecture Demonstration	Soterious, Alexandra. Gift of Conquerors: Hand Papermaking in India, Ahmedabad: Mapin.	
Jan 27 – 31 & Feb 01, 2023	<b>C.A. Test – I</b>			
Feb 02 – 06, 2023 (Day Order 4 to 6)	Unit 3 Collage	Lecture Demonstration	Maflin, Andrea. Decorative Paper.	

			London: Conran Octopus.	
Feb 07 – 13, 2023 (Day Order 1 to 6)	Unit 3 Collage	Lecture Demonstration	Maflin, Andrea. Decorative Paper. London: Conran Octopus.	<b>Submission 2</b>
Feb 14 – 21, 2023 (Day Order 1 to 6)	Unit 4 Frottage	Lecture Demonstration	Soterious, Alexandra. Gift of Conquerors: Hand Papermaking in India, Ahmedabad: Mapin.	
Feb 22 – 28, 2023 (Day Order 1 to 6)	Unit 4 Frottage	Lecture Demonstration	Soterious, Alexandra. Gift of Conquerors: Hand Papermaking in India, Ahmedabad: Mapin.	
Mar 01 – 08, 2023 (Day Order 1 to 6)	Unit 4 Frottage	Lecture Demonstration	Soterious, Alexandra. Gift of Conquerors: Hand Papermaking in India, Ahmedabad: Mapin.	<b>Submission 3</b>
Mar 09 – 15, 2023 (Day Order 1 to 6)	Unit 5 Paper Construction	Lecture Demonstration	Jackson, Paul. Paper Pop-Ups. Rockport: Rockport Publishers.	
Mar 16 –21, 2023	<b>C.A. Test – II</b>			
Mar 23 – 30, 2023 (Day Order 1 to 6)	Unit 5 Paper Construction	Lecture Demonstration	Jackson, Paul. Paper Pop-Ups. Rockport: Rockport Publishers.	
Mar 31& April 01 - 06, 2023 (Day Order 1 to 6)	Unit 5 Paper Construction	Lecture Demonstration	Jackson, Paul. Paper Pop-Ups. Rockport: Rockport Publishers.	<b>Submission 4</b>
April 10 – April 12, 2023 (Day Order 1 to 3)	Unit 5 Paper Construction	Lecture Demonstration	Ziegler, Kathleen and Nick Greco. Paper Sculpture: A Step-by-Step Guide. Rockport:	All class works will be evaluated

			Rockport Publishers.	
April 13 – April 16, 2023	<b>REVISION</b>			

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**Course Schedule: December 22 - April 2023**

**Department** : Fine Arts  
**Name of the Faculty** : Dr. Anne Samuel  
**Course Title** : Soft Skills  
**Course Code** : 19FA/PK/SS22  
**Shift** : I

<b>Week &amp; No. of hours</b>	<b>Units &amp; Topics</b>	<b>Teaching Methodology</b>	<b>Text &amp; References</b>	<b>Method of Evaluation</b>
Dec 05 – 10, 2022 (Day Order 1 to 6)	Unit 1 Behavioural Traits 1.1 Self Awareness 1.2 Communication Skills –Verbal and Non-Verbal	Lecture Discussion	Khera. Shiv. You Can Win. New Delhi: Macmillan India.	Group Presentation
Dec 12 – 17, 2022 (Day Order 1 to 6)	Unit 1 1.3 Leadership Qualities 1.4 Etiquette and Good Manners	Discussion	Khera. Shiv. You Can Win. New Delhi: Macmillan India.	Quiz
Dec 19 – 22 & Jan 3 & 4, 2023 (Day Order 1 to 6)	Unit 1 1.5 Experiential Learning –Based on activities	Discussion	Khera. Shiv. You Can Win. New Delhi: Macmillan India.	Quiz
Jan 05 – 11, 2023 (Day Order 1 to 6)	Unit 2 Team Work 2.1. Interpersonal Skills	Discussion	Khera. Shiv. You Can Win. New Delhi: Macmillan India.	Group Presentation
Jan 12 – 21, 2023 (Day Order 1 to 6)	Unit 2 2.2. People Management 2.3. Creative Thinking	Discussion	Mishra. Rajiv. K. Personality Development: Transform Yourself. New Delhi: Rupa.	Quiz
Jan 23 – 25, 2023 (Day Order 1 to 3)	Unit 2 2.4. Critical Thinking 2.5. Experiential Learning – Based on activities	Discussion	Mishra. Rajiv. K. Personality Development: Transform Yourself. New Delhi: Rupa.	Group Presentation
Jan 27 – 31 & Feb 01, 2023	<b>C.A. Test – I</b>			
Feb 02 – 06, 2023 (Day Order 4 to 6)	Unit 3 Time Management 3.1. Importance of time management	Discussion	Mishra. Rajiv. K. Personality Development: Transform Yourself. New Delhi: Rupa.	Group Presentation

Feb 07 – 13, 2023 (Day Order 1 to 6)	Unit 3 3.2. Planning and Prioritizing 3.3. Organizing skills	Discussion	Mishra. Rajiv. K. Personality Development: Transform Yourself. New Delhi: Rupa.	Group Presentation
Feb 14 – 21, 2023 (Day Order 1 to 6)	Unit 3 3.4. Action Plan 3.5. Experiential Learning – Based on activities	Discussion	Newstorm, John. W. and Scannell. Edward. E. Games Trainers Play: Experiential Learning. New Delhi: Tata McGraw Hill.	Group Presentation
Feb 22 – 28, 2023 (Day Order 1 to 6)	Unit 4 Conflict Resolution 4.1. Reasons for conflict 4.2. Consequences of conflict	Discussion	Newstorm, John. W. and Scannell. Edward. E. Games Trainers Play: Experiential Learning. New Delhi: Tata McGraw Hill.	Assignment
Mar 01 – 08, 2023 (Day Order 1 to 6)	Unit 4 4.3. Managing emotions 4.4. Methods of resolving conflicts	Discussion	Newstorm, John. W. and Scannell. Edward. E. Games Trainers Play: Experiential Learning. New Delhi: Tata McGraw Hill.	Group Presentation
Mar 09 – 15, 2023 (Day Order 1 to 6)	Unit 4 4.5. Experiential Learning Based on activities	Discussion	Newstorm, John. W. and Scannell. Edward. E. Games Trainers Play: Experiential Learning. New Delhi: Tata McGraw Hill.	Quiz
Mar 16 –21, 2023	<b>C.A. Test – II</b>			
Mar 23 – 30, 2023 (Day Order 1 to 6)	Unit 5 Career Mapping 5.1. Goal Setting and Decision Making 5.2. Career Planning	Discussion	Mishra. Rajiv. K. Personality Development: Transform Yourself. New Delhi: Rupa.	Group Presentation

Mar 31& April 01 - 06, 2023 (Day Order 1 to 6)	Unit 5 5.3. Resume Writing 5.4. Handling Interviews	Discussion	Mishra. Rajiv. K. Personality Development: Transform Yourself. New Delhi: Rupa.	Assignment
April 10 – April 12, 2023 (Day Order 1 to 3)	Unit 5 5.5. Experiential Learning Based on activities	Discussion	Newstorm, John. W. and Scannell. Edward. E. Games Trainers Play: Experiential Learning. New Delhi: Tata McGraw Hill.	Group Presentation
April 13 – April 16, 2023	<b>REVISION</b>			