

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2011– 12 & thereafter)

SUBJECT CODE: 11FA/MC/AM14

B.V.A. DEGREE EXAMINATION NOVEMBER 2012
BRANCH X – VISUAL ARTS
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : ANCIENT TO MEDIEVAL ART IN THE WEST
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING (4 x10 = 40)

1. Outline the significance of the Ziggurat at Ur in Sumerian art and culture.
2. Give an appreciation of the Warrior Vase, Mycenae and the Bull-leaping fresco, Palace at Knossos.
3. Evaluate the Greek sculptures representing the charioteer of Delphi and Laocoon and his Sons.
4. Briefly analyse Old St. Peter's Basilica in Rome as an integral part of Early Christian architecture.
5. Highlight the characteristics of Roman commemorative monuments using one suitable example.
6. Write about the technique and the distinctive features of stained glass windows specifically referring to the Notre Dame de la Bella Verriere from the Chartres cathedral.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x20 = 60)

7. Give a critical appreciation of Mesopotamian sculptures using four examples.
8. Critically analyse Egyptian art citing the Mortuary Temple of Hatshepsut in terms of architecture and the sculptures of Khafre enthroned, Gizeh and the Portrait of Nefertiti as examples.
9. Discuss the magnificent Parthenon Temple as epitomizing Greek rationale.
10. Compare and contrast the mosaics from early Christian and Byzantine periods giving an appropriate example for each.
