

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2011 – 12)

SUBJECT CODE: 11FA/AC/MP34

B.A. DEGREE EXAMINATION, NOVEMBER 2012

BRANCH XII – ENGLISH

THIRD SEMESTER

COURSE : ALLIED CORE

PAPER : MODERN PAINTING IN THE WEST

TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR QUESTIONS

(4 x 10 = 40)

1. Explain the following:
 - a. Modernism
 - b. Fauvism
 - c. Expressionism
 - d. De Stijl
 - e. Dada
2. Illustrate the features of Impressionism with the works of Claude Monet.
3. Analyse the works of Vincent Van Gogh and point out the typical features.
4. Compare the use of colour by the Fauvists and the Bridge group of painters.
Substantiate your argument with two suitable examples each.
5. Describe the special features of Piet Mondrian's art.
6. Explain Abstract Expressionism as practiced by Jackson Pollock.

SECTION – B

ANSWER ANY THREE QUESTIONS

(3 x 20 = 60)

7. Examine the contribution of Paul Cezanne and Georges Seurat to the cause of Modern art.
8. Explain the artist's intention in the Cubist and Futurist movements and point out the similarities, and differences.
9. What are the new doors that Dada and Surrealism opened? Explain the possibilities that they ushered.
10. How do Pop art and Op art derive their names? Explain the speciality of each movement with appropriate art works.
