

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2008 – 09 & thereafter)

SUBJECT CODE: EL/MC/SH54

B.A. DEGREE EXAMINATION, NOVEMBER 2012
BRANCH XII – ENGLISH
FIFTH SEMESTER

COURSE : MAJOR – CORE
PAPER : SHAKESPEARE
TIME : 3 HOURS **MAX. MARKS : 100**

I. Read the following passage and answer the questions that follow: (15 marks)

DUKE ORSINO : Let all the rest give place.
 [CURIO and Attendants retire]
Once more, Cesario,
Get thee to yond same sovereign cruelty:
Tell her, my love, more noble than the world,
Prizes not quantity of dirty lands;
The parts that fortune hath bestow'd upon her,
Tell her, I hold as giddily as fortune;
But 'tis that miracle and queen of gems
That nature pranks her in attracts my soul.
VIOLA But if she cannot love you, sir?
DUKE ORSINO I cannot be so answer'd.
VIOLA Sooth, but you must.
Say that some lady, as perhaps there is,
Hath for your love a great a pang of heart
As you have for Olivia: you cannot love her;
You tell her so; must she not then be answer'd?
DUKE ORSINO There is no woman's sides
Can bide the beating of so strong a passion
As love doth give my heart; no woman's heart
So big, to hold so much; they lack retention
Alas, their love may be call'd appetite,
No motion of the liver, but the palate,
That suffer surfeit, cloyment and revolt;
But mine is all as hungry as the sea,
And can digest as much: make no compare
Between that love a woman can bear me
And that I owe Olivia.
VIOLA Ay, but I know—
DUKE ORSINO What dost thou know?
VIOLA Too well what love women to men may owe:
In faith, they are as true of heart as we.
My father had a daughter loved a man,
As it might be, perhaps, were I a woman,
I should your lordship.

(Twelfth Night 2.4)

1. How does Orsino distinguish his love from that of a woman? (4)
2. How does Viola respond to Orsino's claim that women cannot love as strongly as men? (4)
3. Do you see Orsino as a man to be loved? Why? (4)
4. Bring out the irony in the passage. (3)

II. Answer any THREE of the following in 250-300 words each: (3x15=45)

1. Comment on the instances of 'love and suffering' in *Twelfth Night*.
2. How has Shakespeare used mistaken identity as a dramatic device in *Twelfth Night*? Discuss.
3. Analyse of the character of Iago.
4. Attempt a study of Othello as a tragic hero.
5. Discuss the virtues and the limitations of Hotspur.
6. Discuss the idea of love as portrayed by Shakespeare, citing examples from the sonnets prescribed for study.

III. Answer any TWO of the following in 750 words each: (2x20=40)

1. C.L. Barber says: "We can get hold of the spirit of Elizabethan holidays because they had form." What are the elements that give form to Elizabethan holidays? Discuss with special reference to *Twelfth Night*.
2. Discuss the role of the comic characters in *Twelfth Night*.
3. Discuss issues of gender and race that Shakespeare explores in *Othello*.
4. Comment on the theme of honour in *Henry IV Part I*. Discuss also whether the theme of honour prevails over the other aspects of the play?
