

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600086
(for candidates admitted during the academic year 2019-20 & thereafter)

SUBJECT CODE: 19EL/PC/SH44

M.A. DEGREE EXAMINATION, APRIL 2022
BRANCH VII - ENGLISH
FOURTH SEMESTER

COURSE: CORE
TITLE: SHAKESPEARE

TIME: 3 HOURS
MAX. MARKS: 100

SECTION – A

I. Answer any four of the following questions in about 300 words each. (4x10=40)

1. Discuss the parallel established between poetic creation and procreation in Shakespeare's sonnets.
2. Choose any one sonnet prescribed for study and analyse the imagery employed in it.
3. How do Branagh and Olivier portray the relationship between Henry V and Catherine in the wooing scene?
4. Critically analyse the sleepwalking scene and Lady Macbeth's revelation in *Macbeth*.
5. What is the significance of 'Bottom's Dream' in *A Midsummer Night's Dream*?
6. Discuss the use of clothing as an important motif in *Macbeth*.

SECTION – B

II. Answer any three of the following questions in about 750 words each. (3x20=60)

7. Branagh says of Olivier's *Henry V* that, "There is no doubt he identified with the project as a national event, part of the war effort. In some way he was speaking for England, and he did it brilliantly." How can Branagh's movie be read as a response to this?
8. Discuss the similarities and differences in Shakespeare's exploration of the theme of love in *A Midsummer Night's Dream* and in the sonnets.
9. Examine the representation of the female characters in *A Midsummer Night's Dream*.
10. How does Shakespeare explore the idea of kingship across the subgenres of tragedy and history?
11. What aspect of Shakespearean dramaturgy could you relate to the most? Illustrate your answer using the texts prescribed for study.
