

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600086
(for candidates admitted during the academic year 2019-20 & thereafter)**

SUBJECT CODE: 19EL/PC/LB24

**M.A. DEGREE EXAMINATION, APRIL 2022
BRANCH VII - ENGLISH
SECOND SEMESTER**

**COURSE: CORE
TITLE: LITERATURE OF THE BRITISH ISLES-II**

**TIME: 3 HOURS
MAX. MARKS: 100**

SECTION A

I. Answer any four of the following in about 300 words each. (4x10=40)

1. Comment on the imagery of violence in “Pikes”.
2. Duffy's works wrestle with tangled themes of love, combining “tenderness and toughness, humour and lyricism, unconventional attitudes and conventional forms”. Discuss.
3. Shapcott brings out the “female experience – what it means, where it fits”, in “Thetis”. Elucidate.
4. Comment on the final image in “Whitsun Weddings”.
5. Discuss the central theme of “Do Not Go Gentle Into That Good Night”.
6. How does Yeats present “Circus Animals’ Desertion” as an assessment of his earlier works?

SECTION B

II. Answer any three of the following in about 750 words each. (3x20=60)

7. Discuss *A History of the World in 10½ Chapters* as a series of digressions from mainstream history.
8. Discuss Stevens’ outlook on life with respect to his notions about class and dignity.
9. Stoppard’s *Arcadia* depicts uncertainty and instability as central components, in a world that also embraces order and logic. Elucidate.
10. Discuss *The Waste Land* as a social document.
11. Martin Crimp pushes the boundaries of writing and theatrical representation, where language is not a means of communication, but “a veil preventing truth from resurfacing”. Discuss with reference to *The Country*.
