

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600086
(for candidates admitted during the academic year 2019-20 & thereafter)

SUBJECT CODE:19EL/PC/IL44

M.A. DEGREE EXAMINATION, APRIL 2022
BRANCH VII – MA ENGLISH
FOURTH SEMESTER

COURSE: CORE
TITLE: INDIAN LITERATURES II

TIME: 3 HOURS
MAX. MARKS: 100

SECTION A

I. Answer any four of the following in about 650 words each. (4x15=60)

1. “Political power supported by an army and police can only have the face of a man. It can only be masculine”. Do you think this statement by G N Devy in “The Masculine State” is borne out in the poems on the syllabus that deal with state sponsored violence? Answer with reference to any two poems.
2. Critically examine A K Ramanujan’s use of the story of Shakuntala and Dushyant in “No Amnesiac King”.
3. Would you agree that “The City, Evening and an Old Man: Me” is a modernist Hindi poem? Explain why.
4. Consider *Kocharethi* as an ethno-novel.
5. Attempt an ecocritical analysis of Prem Narayan Nath’s “Poems”.
6. Discuss the “Prior Identity Critique” of secularism and Amartya Sen’s response to it.

SECTION B

II. Answer any two of the following in about 750 words each. (2x20=40)

7. What different sites of historical consciousness in early modern Indian texts does Romila Thapar identify?
8. Examine the revisioning of epics in *Thus Spake Shoorpanakha, So Said Shakuni* and *Aravaan*.
9. Critically comment on the episode of the election to and meeting of the Fine Arts Club that Siddhalingaih recounts in *A Word with You, World*.
10. What would you say are the main thematic and formal preoccupations of the ‘later’ generation of Indian poets writing in English? Answer with reference to “To the Welsh Critic who doesn’t Find Me Identifiably Indian”, “Shooting” and “A Poem”.
