

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2019 – 2020 & thereafter)**

**SUBJECT CODE: 19FA/MC/MP65**

**B.V. A. DEGREE EXAMINATION, APRIL 2022**  
**BRANCH – X – VISUAL ARTS**  
**SIXTH SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : MODERN AND POSTMODERN ART IN THE WEST**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. Draw out the characteristics of Fauvism as seen in a painting by Henri Matisse.
2. German Expressionism portrayed feelings of angst. Justify using an example.
3. What is Abstraction? Explain through the art of Vasily Kandinsky.
4. Analyse Salvador Dali's *The Persistence of Memory* (1931) Surrealist painting.
5. Comment on the importance of identity in Frida Kahlo's art as seen through an appropriate example.
6. Discuss Conceptual Art using a relevant example.

**SECTION B**

**ANSWER ANY THREE QUESTIONS (3 X 20 = 60)**

7. Compare and contrast two masterpieces by Pablo Picasso, *Les Femmes d'Alger (O.J.)* (1907) and *Guernica* (1937).
8. Consider the two types of Abstract Expressionism through the works of Jackson Pollock and Mark Rothko.
9. Explain Pop Art. Using relevant examples, compare and contrast subject matter and technique in the works of Roy Lichtenstein and Andy Warhol.
10. Using the works of any two artists elucidate on Feminism in art.

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