

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2019 – 2020 & thereafter)

SUBJECT CODE: 19FA/MC/HA45

B.V. A. DEGREE EXAMINATION, APRIL 2022
BRANCH – X VISUAL ARTS
FOURTH SEMESTER

COURSE : MAJOR – CORE
PAPER : HINDU ARCHITECTURE AND SCULPTURE
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Justify that the plan and elevation of Hindu temples are designed based on the concept, and socio-cultural functions relevant to their purpose.
2. Elucidate how the majestic Kailasa temple in Ellora was conceived with reference to its plan and elevation.
3. Write a critical appreciation of the Dasavatar Temple at Deogarh.
4. Substantiate that the relief sculptures found on the Kesava temple, Somnathpur are exquisite in skill and execution.
5. The Varaha Mandapa at Mamallapuram is an ornate and complete cave temple. Elucidate.
6. The Ardhanareswara Chola bronze is acclaimed for its aesthetic appeal. Justify.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)

7. Prove that the Kandariya Mahadeva Temple exhibits architectural and sculptural excellence.
8. Elaborate that the Lingaraja Temple is considered to be a fully developed Orissan temple-type.
9. Justify that the Five Rathas at Mamallapuram display different types of plans and elevation.
10. Prove that over a period of time the Meenakshi Amman temple at Madurai was constructed to become a temple complex displaying many additions.
