

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2019 – 2020 & thereafter)**

**SUBJECT CODE: 19EL/MC/LC44**

**B. A. DEGREE EXAMINATION, APRIL 2022**  
**BRANCH XII ENGLISH**  
**FOURTH SEMESTER**

**COURSE: MAJOR CORE**  
**TITLE: LITERARY CRITICISM II**

**TIME: 3 HOURS**  
**MAX. MARKS: 100**

**SECTION A**

**I. Answer the following in about 400 words each. (3x15=45)**

1. What, according to Cleanth Brooks, is the significance of the empty town in “Ode on a Grecian Urn”?

OR

Explain the four kinds of meaning as defined by I A Richards. Give examples for each.

2. According to Todorov, how do new sub-genres emerge? Explain with examples.

OR

With examples, discuss Roland Barthes’ argument that myth is a second order semiological system.

3. Explain logocentrism and phonocentrism as used by Derrida.

OR

Discuss the second proposal of Arne Naess and George Sessions: “Richness and diversity of life forms are also values in themselves and contribute to the flourishing of human and nonhuman life on earth”.

**SECTION B**

**II. Answer any two of the following in about 500 words each. (2x20=40)**

4. What are the central tenets of New Criticism? Answer with reference to the essays prescribed for study.

5. Who, according to M H Abrams, are New Readers? Why does he call them so?

6. Draw and label the Apron Diagram that Naess and Sessions provide in their essay. Explain Level 4.

7. What principles of structuralism do you find in “The Typology of Detective Fiction”?

## SECTION C

- III. Analyse any one the following poems using any of the critical methods prescribed for study. Your answer must clearly indicate what method(s) you have used. (1x15=15)**

8. **Web**

*by Denise Levertov*

Intricate and untraceable

weaving and interweaving,  
 dark strand with light:  
 designed, beyond  
 all spiderly contrivance,  
 to link, not to entrap;  
 elation, grief, joy, contrition, entwined;  
 shaking, changing,  
   forever  
   forming,  
 transforming:  
                                   *all praise,*  
   *all praise to the*  
   *great web.*

9. **Myth**

*by Muriel Ruckeyser*

Long afterward, Oedipus, old and blinded, walked the roads. He smelled a familiar smell. It was the Sphinx. Oedipus said, 'I want to ask one question. Why didn't I recognize my mother?' 'You gave the wrong answer,' said the Sphinx. 'But that was what made everything possible,' said Oedipus. 'No,' she said. 'When I asked, What walks on four legs in the morning, two at noon, and three in the evening, you answered, Man. You didn't say anything about woman.' 'When you say Man,' said Oedipus, 'you include women too. Everyone knows that.' She said, 'That's what you think.'

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