

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600086
(for candidates admitted during the academic year 2019-20 & thereafter)**

SUBJECT CODE:19EL/MC/IL45

**B.A. DEGREE EXAMINATION, APRIL 2022
BRANCH XII - ENGLISH
FOURTH SEMESTER**

**COURSE: MAJOR CORE
TITLE: INDIAN LITERATURES II**

**TIME: 3 HOURS
MAX. MARKS: 100**

SECTION A

I. Answer any four of the following questions in about 400 words each. (4x15=60)

1. Discuss Kolatkar's *Sarpa Satra* as a warning against the rhetoric of vengeance.
2. According to Hoskote, how did globalisation and liberalisation impact Indian English poetry?
3. Comment on the tone in Kaifi Azmi's poem "The Last Night".
4. How do Ibopishak and Changkija highlight the political conditions of the North-East through their poems?
5. Examine the significance of the mob/chorus in Mahesh Dattani's *Final Solutions*.
6. Comment on the role of the man in the chair in Na. Muthuswami's play.

SECTION B

II. Answer any two of the following questions in about 500 words each. (2x20=40)

7. Analyse some of the common themes addressed in the works of South Asian women poets. Illustrate using examples from the texts prescribed in the syllabus.
8. "To say someone's writing is literature enough only if it meets 'our' literary standards is a sign of cultural dictatorship. – Discuss with reference to the essay "Dalit Literature and Aesthetics".
9. How did modern Indian intellectuals describe 'the Indian character' in A.K. Ramanujan's essay "Is there an Indian Way of Thinking?"
10. Analyse communalism as a major concern in the works of post-colonial Indian writers. Illustrate using examples from the texts prescribed in the syllabus.
