

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086
(for candidates admitted during the academic year 2019-20 thereafter)
SUBJECT CODE: 19EL/MC/DR23

B.A DEGREE EXAMINATION, APRIL 2022
BRANCH XII ENGLISH
SECOND SEMESTER

COURSE: MAJOR CORE
TITLE: DRAMA

TIME: 3 HOURS
MAX. MARKS: 100

SECTION A

I. Answer any two of the following in about 150 words each. (2x10=20 marks)

1. Where do most of the events of the play, *As You Like It*, take place? How is this setting significant?
2. Differentiate between story and plot using examples from plays you have read.
3. Is Nora Helmer a culprit or a victim? Give reasons.
4. Write a note on the types of utterance (speech) in drama.

SECTION B

II. Answer any three of the following in about 400 words each. (3x20=60 marks)

5. Comment on the significance of the title, *As You Like It*.
6. Discuss the relationship between Nora and Torvald in *A Doll's House*.
7. Identify and discuss the main symbols Brecht has used in *The Caucasian Chalk Circle*.
8. Shakespeare's "unruly women... extended the boundaries of what women could say and do in a world largely dominated by men." Discuss with reference to *As You Like It*.
9. Comment on the significance of the Prologue in Brecht's *The Caucasian Chalk Circle*.

SECTION C

III. Analyse the passage given below using the concepts and elements of drama prescribed for study. (1x20=20 marks)

GRUSHA (in despair): I brought him up! Shall I also tear him to bits? I can't!

AZDAK (rising): And in this manner the Court has determined the true mother. (To GRUSHA) Take your child and be off. I advise you not to stay in the city with him. (To the GOVERNOR'S WIFE) And you disappear before I fine you for fraud. Your estates fall to the city. They'll be converted into a playground for the children. They need one, and I've decided it'll be called after me: Azdak's Garden.

The GOVERNOR'S WIFE has fainted and is carried out by the LAWYERS and the ADJUTANT. GRUSHA stands motionless. SHAUWA leads the CHILD toward her.

Now I'll take off this judge's gown- it's got too hot for me. I'm not cut out for a hero. In token of farewell I invite you all to a little dance in the meadow outside. Oh, I'd almost forgotten something in my excitement ... to sign the divorce decree. (Using the judge's chair as a table, he writes something on a piece of paper, and prepares to leave. Dance music has started.)

SHAUWA (having read what is on the paper): But that's not right. You've not divorced the old people. You've divorced Grusha!
