

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019 – 2020)

SUBJECT CODE: 19EL/MC/AC65

B. A. DEGREE EXAMINATION, APRIL 2022
BRANCH XII ENGLISH
SIXTH SEMESTER

COURSE: MAJOR CORE
TITLE: AFRICAN AND CARIBBEAN LITERATURES

TIME: 3 HOURS
MAX. MARKS: 100

SECTION A

I. Answer any four of the following in about 250 words each. (4x10=40)

1. Kamau Brathwaite uses insistent rhythms to parse connected strands of postcolonial histories in "Limbo". Comment.
2. Discuss Rubadiri's "Stanley Meets Mutesa" as a poetic recreation of a historical event.
3. Senghor presents images of homeland as a mother and the African woman to elucidate the power and beauty of blackness. Comment.
4. How does Adichie map Akunna's struggles to reconcile the collision of two cultures in "The Thing Around Your Neck"?
5. What vision of man in the new world does Walcott present in "Crusoe's Island"?
6. How does Achebe illustrate the clash between colonial government and Igbo community in *Things Fall Apart*?

SECTION B

II. Answer any three of the following in about 600 words. (3x20=60)

7. How does Dabydeen's "The Counting House" bring out the Indo-Guyanese experience in the lives of indentured labourers from India?
8. Examine Aidoo's construction of *Anowa* as a play that dismantles traditional gendered identity.
9. *Antoinette* is a dramatic representation of voices silenced in literary texts. Discuss.
10. Examine the impact of urban space on the development of political consciousness as represented in Ahdaf Soueif's *Cairo: Memoir of a City Transformed*.
11. How does Soyinka bring out the idea that progress is not bad, but that it must be initiated on African terms in *The Lion and the Jewel*?
12. The poet persona in "Dubious Foreigner" struggles to assimilate many identities, yet manages to remember origins. Discuss.
