

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2019-20 and thereafter)**

**SUBJECT CODE: 19EL/FC/LL43**

**B.A./B.SC./ B.S.W. DEGREE EXAMINATION, APRIL 2022**  
**FOURTH SEMESTER**

**COURSE: FOUNDATION CORE**

**TIME: 3 HOURS**

**PAPER: LANGUAGE THROUGH LITERATURE – IV**

**MAX. MARKS: 100**

**SECTION A**

**I. Read the following extract and answer the questions given below. (15 marks)**

Goopy and Bagha were coughing and spluttering more and more. The coastline of Chup was in sight, and a bleak-looking thing it was; and in these coastal waters the Ocean of the Streams of Story was in the filthiest state Haroun had seen up to now. The poisons had had the effect of muting the colours of the Story Streams, dulling them all down towards greyness; and it was in the colours that the best parts of the Stories in those Streams were encoded: their vividness, lightness and vivacity. So the loss of colour was a terrible kind of damage. Worse yet, the Ocean in these parts had lost much of its warmth. No longer did the waters give off that soft, subtle steam that could fill a person with fantastic dreams; here they were cool to the touch and clammy to boot.

The poison was cooling the ocean down.

Goopy and Bagha panicked.

‘If this all goes on (hic, cough) we’re all lost!’

‘The Ocean will (cough, hic) become a frost!’

Then it was time to set foot on the shores of Chup.

On those twilit shores, no bird sang. No wind blew. No voice spoke. Feet falling on shingle made no sound, as if the pebbles were coated in some unknown muffling material. The air smelt stale and stenchy.

1. What was the effect of the poison on the Ocean? (3)
2. Describe the shores of Chup. (3)
3. What made Goopy and Bagha cough and splutter? Why did they panic? (3)
4. Pick out the synonyms of the following words/phrases from the passage: (3)
  - a) liveliness
  - b) destruction
  - c) a mass of small, rounded pebbles
5. Make sentences with any three of the following words/phrases. The words/phrases should be used to convey the same meaning as in the passage. Do not copy sentences from the passage. (3)  
coastal      vivacity      subtle      fantastic      vividness      stale      coated

**II. Read the following excerpt and answer the questions given below: (15 marks)**

I marvelled at how every part of India could make English their own regional language, so much so that it was sometimes indistinguishable from the vernacular for all practical purposes.

Mrs. Chatterji was unbelievably sweet. The gentle, swaying walk, the soft brown eyes, the melodious speech and the faint odour of lavender in the freshly dusted talcum powder on her throat together seemed to imply that there were no problems in the world. At any rate there was nothing which her soothing, reassuring, ‘there, there,’ kind of voice couldn’t put right again. Mrs. Henderson seemed to have recovered from her ordeal of yesterday and was beaming expectantly at all those present. Krishnaswamy’s *kritis* had been a dead loss to her but she was an optimist. Something better was bound to happen, specially since her hosts this evening were so much more gentle, so much more sensitive to her needs than Krishnaswamy and I had been.

Dinner was served soon after every smiling member of the family had been introduced, specially the ‘saan-in-low’ who was ‘vherly artistic’ and sang ‘vherly whale’.

1. Mrs. Dhar speaks about Indians “making English their own regional language”. Give an example of such speech from the passage. (3)
2. List any three pleasant qualities of Mrs. Chatterji. (3)
3. What was the ordeal that Mrs. Henderson had been through the previous day? (3)
4. Why does Mrs. Dhar refer to Mrs. Henderson as an optimist? (3)
5. Pick out the synonyms of the following words/phrases from the passage: (3)
  - a) musical
  - b) smell
  - c) be astonished

**SECTION B**

**III. Answer any three of the following questions in about 75-100 words each. (3x10=30 marks)**

1. Who takes Haroun on a journey to Kahani? Why does Haroun want to go there?
2. Why couldn’t Mrs Dhar get Mrs. Henderson to listen to the collection of records at the music department? What was Mrs. Henderson’s reaction to Krishnaswamy’s song?
3. What is Blabbermouth’s secret that Haroun gets to know? Why was Blabbermouth embarrassed about the text of the story ‘Bolo and the Golden Fleece’ on the rectangular tunic?
4. Who is your favourite character in either of the texts prescribed for study? Why?

