

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600 086
(For candidates admitted during the academic year 2019–20)

SUBJECT CODE:19CE/MC/IL65

B.A. DEGREE EXAMINATION, APRIL 2022
ENGLISH AND COMMUNICATION SKILLS
SIXTH SEMESTER

COURSE: MAJOR CORE
TITLE: INDIAN LITERATURES II

TIME: 3 HOURS
MAX. MARKS: 100

SECTION A

I. Answer any four of the following questions in about 400 words each. (4x15=60 marks)

1. Discuss Na. Muthusami's *Naarkalikkarakar* as a parody of the electoral process.
2. Comment on Nissim Ezekiel's quest for identity in the poem "Background, Casually".
3. How does Jayaprabha deal with the themes of honour and chastity in "Burn this Sari"?
4. What is Dalit literature? According to Sharankumar Limbale, what constitutes the aesthetics of Dalit literature?
5. Discuss the relevance of the title "Of a People unanswered" by Monalisa Changkija.
6. Do you think that Dattani's *Final Solutions* offers concrete resolutions for peaceful co-existence in India? Justify.

II. Answer any two of the following questions in about 500 words each. (2x20=40 marks)

7. Which views of Paranjape does Ranjit Hoskote disagree with? How does Hoskote defend the first and second generation of Indian English writers against Paranjape's criticisms?
8. Why does the poet persona of the poem "The Old Playhouse" describe herself as "an old playhouse with all its lights put out"? Elucidate with relevant examples from the poem.
9. What is the significance of the line, "Tonight let me sleep, I beg" from Kaifi Azmi's poem "The Last Night"?
10. Do you agree with Padmapriya's decision of making Bhuvaneshwar believe that he is the father of Sambhudev's child? Comment on the ending of Indra Goswami's *Under the Shadow of the Kamakhya*.
