

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019– 2020 and thereafter)

SUBJECT CODE : 19CE/MC/DF25

B.A. DEGREE EXAMINATION, APRIL 2022
ENGLISH AND COMMUNICATION SKILLS
SECOND SEMESTER

COURSE: MAJOR CORE
TITLE: INTRODUCTION TO DRAMA AND FICTION

TIME: 3 HOURS
MAX. MARKS: 100

SECTION A

I. Answer any four of the following questions in about 300 words each. (4x15=60 marks)

1. Compare and contrast Jairaj Parekh and Torvald Helmer.
2. How does Dattani mark the shift in time in *Dance like a Man*?
3. Explain the narrative technique employed in *Pride and Prejudice*.
4. Discuss the symbols in *A Doll's House*.
5. Comment on the roles played by Dr. Rank and Mrs. Christine Linde in *A Doll's House*.
6. Analyse characterisation in *Pride and Prejudice*.

SECTION B

II. Answer any two of the following questions in about 400 words each. (2x20=40 marks)

7. How does *Dance Like a Man* undo gender stereotypes?
8. *Pride and Prejudice* is “an ironic novel about the miseries of the marriage market and the fallacies of the human mind”. Explain Marie N. Sorbo’s statement with reference to the novel.
9. Comment on the complex web of human relationships in “Why a Robin”.
10. “There are two kinds of moral laws, two kinds of conscience, one for men, and one, quite different, for women. They don’t understand each other; but in practical life, woman is judged by masculine law, as though she weren’t a woman but a man” – Michael Meyer. Examine this statement with reference to *A Doll's House*.
