

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted from the academic year 2019–20 & thereafter)

SUBJECT CODE: 19SN/FC/KA43

B.A./B.S.W./B.Sc. DEGREE EXAMINATION, APRIL 2022  
FOURTH SEMESTER

COURSE : FOUNDATION - COURSE  
PAPER : KARNABHARAM AND ALANKARA  
TIME : 3 HOURS

MAX. MARKS : 100

SECTION – A

ANSWER ANY TEN QUESTIONS.

10 X 3 = 30

1. 'अस्ति खलु भगवतः क्षत्रियवंश्यैः पूर्ववैरम्।' - What is inferred in the word 'पूर्ववैरम्'?
2. 'सुररिपुबलहन्ता श्रीधरोऽस्तु श्रिये वः।' – Which deity is portrayed in the beginning verse of कर्णभारम् ?
3. 'शक्रः खलु मया वञ्चितः ' – How did Karna substantiate this statement?
4. Write a short note on सूत्रधारः of Karnabharam.
5. Give the meaning of a) युद्धोत्सवः b) संपदः c) कनकम् d) तुरगः e) समरम् f) परशुः
6. Define व्यतिकालङ्कारः.
7. Mention the dramas of Bhasa based on Udayana legend and Ramayana.
8. Define स्वभावोक्ति अलङ्कारः
9. Define the traditional origin of Sanskrit dramas and why it is known as नाट्यवेदम्
10. Write a note on the play अनर्घराघवम्.
11. In the title of play Karnabharam what does Bhasa convey by the word भारम्?
12. Write a note on the play चारुदत्तम्.

SECTION – B

ANSWER ANY FIVE QUESTIONS.

5 X 8 = 40

13. Annotate (any 2):

- a) उभे बहुमते लोके नास्ति निष्फलता रणे ॥
- b) हुतं च दत्तं च तथैव तिष्ठति ॥
- c) सूर्य स्वभाव रुचिमानिव भाति कर्णः ॥

14. Explain fully and Translate:

अयं स कालः क्रमलब्धशोभनः गुणप्रकर्षो दिवसोऽयमागतः ।

निरर्थमस्त्रं च मया हि शिक्षितं पुनश्च मातुर्वचनेन वारितः ॥

15. Identify & Explain the Alankaras

- a) हंसीव कृष्णा ते कीर्तिः स्वर्गङ्गामवगाहते ॥
- b) राम रावणयोर्युद्धं रामरावणयोरिव ॥
- c) कस्ते विवेको नयसि स्वर्गं पातकिनोपि यत् ॥

16. Write short note on any **TWO**: a) BhattaNarayana b) Vishakadatta c) Sudraka

17. Give an account of the characteristic features of संस्कृत नाटक.

18. Decline (any one) : भ्रातृ शब्दः Or जामातृ शब्दः

19. "महत्तरां भिक्षां याचे " What were the favours offered by Karna to Shakra? Narrate the incident.

### SECTION – C

**ANSWER ANY THREE QUESTIONS.**

**3 X 10 = 30**

20. 'प्रीत्या मया भगवते रुचितं यदिस्यात्।' – Describe in detail the character of कर्णः rising to sublime heights as दानवीरः depicted in Bhasa's Karnabharam.

21. Elucidate the plays of a) Kalidasa b) Bhavabhuti c) Harshavardhana

22. Enumerate the thirteen plays of Bhasa in detail with an author's note.

23. Conjugate the following verbs in the Present Tense: a) पुष् b) क्षाम् c) दण्ड् d) रच्

24. Define and explain how these dramatic features are handled by Bhasa in Karnabharam

- a) स्थापना b) भरतवाक्यम् c) नान्दिः

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