

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For candidates admitted during the academic year 2019 – 2020 & thereafter)**

**SUBJECT CODE: 19SC/MC/DI24**

**B.A. DEGREE EXAMINATION APRIL 2022**  
**BRANCH III-SOCIOLOGY**  
**SECOND SEMESTER**

**COURSE : MAJOR CORE**

**PAPER : DEVELOPMENT OF INDIAN SOCIAL THOUGHT**

**TIME : 3 HRS**

**MAX. MARKS : 100**

**SECTION– A**

**ANSWER ALL QUESTIONS EACH ANSWER SHOULD NOT EXCEED 50 WORDS**

**(10 X 2 = 20)**

1. What is field work?
2. Define Dominant Caste.
3. What are monographs?
4. Define Cultural Autonomy.
5. What is Primitive communism of property in Village Studies?
6. Give an example and explain Westernization.
7. Mention the three cities present in traditional Indian society during the transformation of Indian society.
8. Define Feudalism.
9. What is neo-traditionalization?
10. What is regional homogenization? Give examples.

**SECTION– B**

**ANSWER ANY FIVE QUESTIONS EACH ANSWER SHOULD NOT EXCEED 250 WORDS**

**(5 X 8 = 40)**

11. Write a short note on historical perspectives by D.D. Kosambi.
12. Discuss the structural features of caste system by G S Ghurye.
13. Explain the characteristic features of dominant caste by M N Srinivas.
14. Write a short note on village economy.
15. Enumerate in detail on A R Desai's ideologies towards Indian Nationalism.
16. Write a note on early Peasant Movements in India.
17. What are the structural difficulties identified by Yogendra Singh due to the process of Modernization?
18. Explain the dimensions of globalization of culture with suitable examples.

**SECTION– C**

**ANSWER ANY TWO QUESTIONS EACH ANSWER SHOULD NOT EXCEED 1200 WORDS**

**(2 X 20 = 40)**

19. Discuss the discourses and future directions of Indian Sociology.
20. Elaborate on Unity and Integration by G S Ghurye with suitable examples.
21. Write an essay on Social Change in Modern India by M N Srinivas.
22. Outline the causes for Cultural Change in India with regard to Globalization and Modernity.

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