

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86  
(For candidates admitted from the academic year 2019–2020)

SUBJECT CODE: 19HS/MC/AT64

B. A. DEGREE EXAMINATION APRIL 2022  
BRANCH I A– HISTORY AND TOURISM  
SIXTH SEMESTER

COURSE : MAJOR - CORE

PAPER : ART AND ARCHITECTURE IN INDIA

TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 30 WORDS:

(10 X 3 = 30)

1. Great Bath
2. Cave No 19
3. Boddhisattva Padmapani
4. Pattachitra
5. Sir John Marshall
6. Mamallapuram
7. Pahari Paintings
8. Basilica
9. Raja Ravi Varma
10. Murals

SECTION – B

ANSWER ANY FIVE QUESTIONS. EACH ANSWER NOT TO EXCEED 300

WORDS:

(5 x 8 = 40)

11. Trace the evolution of Indian architecture through the ages.
12. Evaluate art and architecture as an important resource for tourism.
13. Outline the salient features of Jain architecture with referenced to Dilwara temples.
14. Describe the contribution of Guptas to art and architecture.
15. List out the UNESCO World heritage site in South India.
16. Highlight the salient features of Sultanate architecture.
17. What do you know about Rajput architecture?
18. Point out the significance of Portuguese architecture with reference to Goa.

SECTION – C

ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 1000 WORDS:

(3 X 10 = 30)

19. a) Highlight the salient features of Indus architecture.  
(OR)  
b) Trace the contribution of Mauryas to Buddhist architecture.
20. a) “Temples were nerve centres of ancient society” – Explain.  
(OR)  
b) List out the features of Chalukyan architecture with reference to Vesara style.
21. a) Highlight the contribution of Cholas to temple architecture.  
(OR)  
b) Point out the important features of French architecture. Give examples.

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