

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86**  
**(For candidates admitted from the academic year 2019–2020)**

**SUBJECT CODE: 19HS/MC/AC63**

**B. A. DEGREE EXAMINATION APRIL 2022**  
**BRANCH I A – HISTORY AND TOURISM**  
**SIXTH SEMESTER**

**COURSE : MAJOR - CORE**

**PAPER : ASPECTS OF INDIAN CINEMA**

**TIME : 3 HOURS.**

**MAX. MARKS: 100**

**SECTION – A**

**ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 30 WORDS:**

**(10 X 3 = 30)**

1. Satyajit Ray
2. Mani Ratnam
3. Film Critic
4. Film Curator
5. Instructional Films
6. T. P Rajalakshmi
7. Dadasaheb Phalke Award
8. Film Review
9. SIMMA
10. Leena Manimegalai

**SECTION – B**

**ANSWER ANY FIVE QUESTIONS. EACH ANSWER NOT TO EXCEED 300 WORDS:**

**( 5 X 8 = 40)**

11. Write a short note Parallel films.
12. Explain how sexuality is portrayed in films with examples.
13. Give a brief account of the importance of Film institutes in India with an example
14. Give a brief account of film history with respect to Tamil Nadu.
15. What are the aims and functions of the National Film Archives of India.
16. Write a short note on NFDC
17. Explain the process of certifying a film in India
18. Explain star ratings in Indian cinema.

**SECTION – C**

**ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 1000 WORDS:**

**(3 X 10 = 30)**

19. a) Name and explain any Indian film that had to be censored and the reasons  
(OR)  
b) Give a brief account of the representation of Gender in Cinema
- 20 a) Write a brief history of Indian cinema  
(OR)  
b) How film festivals across the globe have played a role in the Film industry. Cite with examples
- 21 a) Write a review of a Documentary film  
(OR)  
b) What is Film criticism ? What are the types of film critics ?

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