

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086
(For candidates admitted during the academic year 2015-2016 & thereafter)**

BRANCH X – VISUAL ARTS

B.V.A. DEGREE EXAMINATION - NOVEMBER 2021

SUBJECT CODE: 15FA/MC/MI75

**COURSE: MAJOR CORE
PAPER: MODERN ART IN INDIA
TIME: 3 HOURS**

MAX. MARKS: 100

SECTION A

Answer any FOUR of the following questions:

(4 X 15 = 60)

1. Critically analyse Ravi Varma's *The Galaxy of Musicians* and compare it with Nalini Malani's *Unity in Diversity*.
2. The Bengal School was described as a 'revivalist' group. Substantiate with two suitable examples.
3. Regional vocabulary and nativism became a foundation for the Madras Art Movement. Discuss with reference to any one artist.
4. Nasreen Mohommedi disengaged representational ethics and anthropomorphic intent among her contemporaries – Discuss.
5. Trace the contribution of any one Baroda artist towards making art as a medium of individual expression.
6. Discuss the works of Madhvi Parekh as a playful approach to self-expression.

SECTION B

Answer any TWO of the following questions:

(2 X 20 = 40)

7. Discuss any three women artists whose works are based on social causes, citing at least one significant example for each.
8. Elaborate the idea behind The Progressive Artists' Group, mentioning any three important artists and one key work for each.
9. Elucidate the span of Modern Indian sculpture considering the works of Ram Kinker Baij with his Santiniketan background, and S. Nandagopal, with his Choramandal roots.
10. Installations and multimedia played a crucial role in changing the artistic expression during the late 20th century. Justify mentioning the works of Baiju Parthan and Vivan Sundaram.