

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600 086
(for candidates admitted from the Academic Year 2019-2020 onwards)

SUBJECT CODE: 19ID/IC/CA55

B.V.A. DEGREE EXAMINATION – NOVEMBER 2021
BRANCH X – HISTORY OF FINE ARTS

COURSE: INTERDISCIPLINARY CORE

PAPER: COLONIAL ART AND LITERATURE

TIME: 3 HOURS

MAX. MARKS: 100

SECTION A

I. Answer any TWO of the following in about 400 words. (2 x 15 = 30 marks)

1. Discuss the characteristics of the 'Picturesque' aesthetic in painting using an appropriate example from the colonial period.
2. Thomas and William Daniell played a prominent role in documenting the landscapes, buildings and peoples of India. Justify.
3. What are the origins and characteristics of Kalighat painting? Why is it considered bazaar art?
4. List the stylistic features of Indo-Saracenic architecture and name two examples.

II. Answer any ONE of the following in about 600 words. (1 x 20 = 20 marks)

5. Consider Company School painting as being 'documentative rather than imaginative' using appropriate examples that explore the themes of flora, fauna, people, and places.
6. Using two examples prove that Raja Ravi Varma successfully blended Western technique with Indian subject matter.

SECTION B

III. Answer any TWO of the following in about 400 words. (2 x 15 = 30 marks)

7. Explain how 'Orient' and 'Occident' function as binary opposites. Choose any one text from the syllabus and explain how this binary is represented.
8. How is postmodern historiography different from traditional historiography?
9. According to "Shooting an Elephant" what effect does colonialism have on the colonizer?
10. Explain hybrid identity with suitable examples from texts on the syllabus.

IV. Answer any ONE of the following in about 600 words. (1 x 20 = 20 marks)

11. In 'White Mughals' William Dalrymple represents a period of Indian history during which neither had 'British' and 'Indians' become entirely oppositional categories nor were social and personal interactions between them entirely uncomplicated. This becomes all the more a contentious issue because Dalrymple belongs to England. Discuss.

12. From the texts prescribed for study, what do you think are the major characteristics of British colonial literature on India? Your answer must include aspects related to (a) representation of Indian culture, people and landscape, (b) representation of the relationship between Indians and the British and (c) the changes that are evident in such representations across time.
