

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086**  
(For candidates admitted during the academic year **2019-2020** and thereafter)

**M.A. DEGREE EXAMINATION**  
**END SEMESTER EXAMINATION - NOVEMBER 2021**  
**BRANCH X – HISTORY OF FINE ARTS**

**SUBJECT CODE: 19FA/PC/AI14**

**COURSE: MAJOR CORE**  
**PAPER: ARTS AND IDEAS - INDIAN**

**DURATION: 3 HOURS**

**MAXIMUM MARKS: 100**

**Section- A**

Answer any **FOUR** of the following questions **(4 X 15 = 60 marks)**

1. 'Agriculture formed the backbone of the Mohenjodaro Harappan cultures' - Substantiate citing the granary as a specific reference.
2. Analyse the concept behind the Jaina sculpture of Gommatesvara at Sravana-Belagola.
3. Discuss the prominent features of the sculpture of Vishnu Anantasayana, Deogarh.
4. Explain the symbolism behind the Mughal miniature depicting 'Jehangir's Dream'.
5. Assess Raja Ravi Varma's position in Modern Indian Art using any relevant example.
6. 'Rumana Husain used the body-self in performance as a material component' - Elucidate.

**Section - B**

Answer any **TWO** of the following questions **(2 X 20 = 40 marks)**

7. Critically analyse the Buddhist Stupa as a venerated object of worship with specific reference to the Stupa No.1 at Sanchi.
8. Explain how the South Indian Hindu temple evolved architecturally using any two examples.
9. Discuss the form and function of the Islamic mosque and tomb citing an example for each.
10. Evaluate K.C.S. Paniker's contribution to the Madras Art Movement and to the establishment of the Cholamandal Artists' Village, citing any two of his works.

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