

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2019-20 & thereafter)**

**M.A. DEGREE**  
**BRANCH X – HISTORY OF FINE ARTS**

**End Semester Examination – November 2021**

**SUBJECT CODE: 19FA/PC/CI34**

**COURSE: MAJOR CORE**

**PAPER: CRAFTS IN INDIA**

**TIME: 3 HOURS**

**MAX MARKS: 100**

**SECTION A**

**Answer any FOUR of the following questions. (4 x 15 = 60 marks)**

1. Write an appreciation of Patola textiles.
2. How is recycling employed in Indian crafts? Explain with reference to any two Indian embroidery traditions.
3. Write an appreciation of the pottery tradition of Jaipur.
4. Explain the process, technique and design aspects of any one fibre craft.
5. Discuss the steps taken by government departments and agencies for the revival of crafts.
6. Critically analyse the role of Kalakshetra in terms of revival and design intervention.

**SECTION - B**

**Answer any TWO of the following questions. (2 x 20 = 40 marks)**

7. Tamil Nadu has a history of exquisite craft traditions. Outline the history, process and aesthetics of any two craft traditions that continue to exist in the State.
8. Discuss the characteristics of any two printed textile traditions of India.
9. Elaborate on the efforts of any three revivalists acclaimed for promoting crafts in India.
10. Collaborative initiatives between designers and craftspersons are a means of expanding craft vocabulary and markets. Elaborate with reference to the craft initiatives of any three contemporary designers in the country.