

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086
(For candidates admitted from the academic year 2019-20 and thereafter)

SUBJECT CODE: 19FA/PC/AW14

M.A. DEGREE EXAMINATION NOVEMBER 2021
BRANCH X – HISTORY OF FINE ARTS

COURSE: MAJOR CORE

PAPER: ARTS AND IDEAS - WESTERN

TIME:3 HOURS

MAX. MARKS: 100

Section A

Answer any FOUR of the following:

(4 x 15 = 60 marks)

1. Greek architecture exhibits Rationalism through being comprehensible, with structural members fulfilling logical purpose, and its orderly principle of repetition. Justify using the Parthenon.
2. Explain how the Justinian and Theodora mosaics at San Vitale, Ravenna suggest Byzantine Authoritarianism.
3. Explain Leonardo da Vinci's *Last Supper* as the depiction of Scientific Naturalism in the Renaissance.
4. Consider Theodore Géricault's *Raft of the Medusa* with its drama, visual complexity, and emotional force, as a representation of its time.
5. Discuss how Salvador Dali expressed the concept of Surrealism in *Persistence of Memory*.
6. List the contrasting ideas that characterise Modernism and Postmodernism.

Section B

Answer any TWO of the following:

(2 x 20 = 40 marks)

7. Explain how the buildings and monuments that comprise the Forum of Trajan showcase the Roman ideas of Organisation and Utilitarianism.
8. Consider Caravaggio's *Conversion of St Paul* and Gian Lorenzo Bernini's *St Teresa in Ecstasy* as typically Baroque religious dramas of faith and transformation.
9. With one relevant work each, critically examine how Vincent van Gogh and Paul Gauguin rejected objective representation in favour of subjective expression, thereby highlighting the concept of symbolism in the arts.
10. Futurism was Cubism set in motion. Explain using *Man with a Guitar* by Georges Braque and *Nude Descending a Staircase* by Marcel Duchamp.
