

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086
(For candidates admitted from the academic year 2019-2020 and thereafter)

SUBJECT CODE: 19FA/MC/IP55

B.V.A. DEGREE EXAMINATION - NOVEMBER 2021
BRANCH X – VISUAL ARTS

COURSE: MAJOR CORE
PAPER: INDIAN PAINTING
TIME:3 HOURS

MAX. MARKS: 100

Section A

Answer any **FOUR** of the following:

(4x15 = 60 marks)

1. What is Chitrastutra? List the six limbs of painting as cited in Vatsyayana's Kamasutra.
2. With any one example, explain how the Chola murals are rich in detail, with paintings offering much historical information.
3. How is *Green Tara* a noteworthy example of style and technique used by artists of the Sumtsek region?
4. Using *Rasa Leela* as a reference, enumerate how the wall paintings of Badal Mahal in Bundi Fort appear to be Rajasthani but with Mughal and Deccani influence.
5. Ragamala paintings are the most striking and moving examples of sixteenth century Deccani Miniatures. Elaborate with any one significant work.
6. Though Bundi artists acquired the style from Islamic masters, they chose Hindu literary & mythological themes. Comment with a relevant example.

Section B

Answer any **TWO** of the following:

(2x20 = 40 marks)

7. In the mature phase of Ajanta murals, pictorial space expands as a continuous web, with the entire story seen as single unified vision showing compositional skill. Discuss with any two relevant examples.
8. A commonality of style that is ethnic and geographically rooted is evident in the Kerala murals. Analyse with two appropriate works.

9. Compare the Mughal miniatures *Akbar Restraining Hawai* and *Jehangir's Dream* drawing out the similarities and variations.
10. Pahari Schools of Painting reflect the simplicity of Basohli to poetic lyricism and refinement of Kangra. Justify with any two select examples from the Basholi and Kangra region respectively.