

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For candidates admitted during the academic year 2019-2020 & thereafter)

SUBJECT CODE: 19FA/MC/FA14

B.V.A. DEGREE EXAMINATION NOVEMBER 2021

COURSE: MAJOR CORE

PAPER: FUNDAMENTALS OF ART HISTORY

TIME: 3 HOURS

MAX. MARKS: 100

SECTION- A

Answer any FOUR of the following: (4 x 15 = 60 Marks)

1. What are rectilinear and biomorphic shapes? Explain how each is used in a relevant work of art.
2. Discuss the use of contour lines and implied lines in pictorial art with a suitable example for each.
3. Outline any three ways of establishing emphasis in art works.
4. Write a brief note on the principle of contrast.
5. Compare oils and watercolours as painting media with different characteristics.
6. Why is it necessary to consider the patron in the study of art history?

SECTION B

Answer any TWO of the following: (2 x 20 = 40 Marks)

7. Discuss any one important work from art history using both formal and contextual analyses.
8. Outline the significance of colour as an element of art.
9. Artists use realistic, hierarchical and distorted scale for different reasons. Explain with reference to one artwork for each type of scale.
10. Why is it important to consider personal style? Review any two examples from art history that show distinctive personal styles of expression.
