

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For candidates admitted during the academic year 2019-2020 & thereafter)

B.V.A. DEGREE EXAMINATION - NOVEMBER 2021

SUBJECT CODE: 19FA/MC/BA33

COURSE: MAJOR CORE

PAPER: BUDDHIST ARCHITECTURE AND SCULPTURE IN INDIA

MAX. MARKS: 100

TIME: 3 HOURS

SECTION- A

ANSWER ANY FOUR OF THE FOLLOWING: (4 x 15 = 60 MARKS)

1. Critically appreciate the sculpture of the Bearded Man from Mohenjo-daro.
2. The chaitya hall at Bhaja indicates the influence of wooden architecture for aesthetic, rather than structural reasons. Substantiate.
3. Explain the salient features of rock cut architecture in the Mahayana phase, using the Karle chaitya hall as example.
4. Write a detailed note on Cave No. 12, (Tin Thal), Ellora.
5. Explain in detail the prominent architectural and symbolic features of Sanchi Stupa No: 1.
6. The Didarganj Yakshi is widely accepted as one of the finest sculptural examples of female elegance in Indian art. Justify.

SECTION- B

ANSWER ANY TWO OF THE FOLLOWING: (2 x 20 = 40 MARKS)

7. Bhimbetka paintings help in understanding the life of prehistoric man. Critically analyse its various periods and styles while discussing the significance of the cave paintings.
8. Critically analyse Indus valley period architecture citing the Granary and Great Bath at Mohenjo-daro.
9. Appreciate, compare and trace the sculptural evolution of the Sanchi Toranas.
10. Compare and contrast the stylistic features of the seated and standing Buddha of Sarnath.