

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For candidates admitted during the academic year 2019-2020 & thereafter)

SUBJECT CODE: 19FA/MC/AE34

B.V.A. DEGREE EXAMINATION NOVEMBER 2021

COURSE: MAJOR CORE

PAPER: ART IN EUROPE (1280-1790)

TIME: 3 HOURS

MAX. MARKS: 100

SECTION A

Answer any FOUR of the following.

(4 x 15 = 60 Marks)

1. Giotto's religious paintings reveal how he moved away from the Byzantine tradition and enables one to perceive his skill in depicting moments charged with emotions. Elucidate.
2. Michelangelo's 'Pieta' reveals his skill in depicting human figures and in rectifying optical illusion. Justify.
3. Bosch's creative mind led him to paint religious subjects with an unusual approach. Validate.
4. Using one example comment on Peter Paul Rubens' proficiency in painting female figures.
5. Albrecht Dürer had an eye for detail and mastered different media. Substantiate with one example.
6. Sofonisba Anguissola was a renowned court painter in a world that had few female artists. Justify with one example.

SECTION B

Answer any TWO of the following.

(2 x 20 = 40 Marks)

7. Sandra Botticelli and Titian have depicted Venus in different settings and styles and have acquired varied impacts. Elucidate.
8. Using one example each, explain how Rembrandt and Velasquez work in the Baroque style.
9. The paintings of Nicolas Poussin and Claude Lorrain project a return to classicism. Justify with one example each.
10. William Hogarth advanced the tradition of projecting visual satire to complexity and expertise. Elucidate with two relevant examples.