### **STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**

## M. A. DEGREE EXAMINATION, NOVEMBER 2021

## **PUBLIC RELATIONS**

### THIRD SEMESTER

#### **COURSE: MASS COMMUNICATION**

TIME: 3 HOURS

## SUBJECT CODE: 19PR/PC/MC34

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**MAX. MARKS: 100** 

# SECTION – A

## ANSWER ALL QUESTIONS IN NOT LESS THAN 50 WORDS: (4 X 3= 12)

- 1. State any three important characteristics of media audience.
- 2. Write a brief note on the different components of cinema.
- 3. What is uses and gratifications theory? Provide an example.
- 4. Write a brief note on the different functions of mass media.

# SECTION – B

# ANSWER ANY FOUR QUESTIONS IN NOT LESS THAN 500 WORDS: (4 X 12= 48)

- 5. Explain the media dependency model of mass communication using a relevant example. Apply the theory to the example.
- 6. ICT has become the most sought after tool of development in India. Justify the statement using two case studies.
- 7. Write a note on the relationship between PR and film promotions. Present an example of a major movie's promotion that played an important role in the success of the movie.
- 8. Explain the following terms:
  - a. Offset lithography printing
  - b. Defamation
  - c. Paid journalism
  - d. Vernacular press its importance
  - e. Any one important ethic of broadcasting
- 9. Elucidate the role of media in popular culture along with examples.
- 10. Examine the four normative theories of press with reference to today's mass media scene.

# SECTION – C

## ANSWER ANY TWO QUESTIONS IN NOT LESS THAN 1000 WORDS: (2 X 20= 40)

- 11. Explain the below audience effect theories with relevant examples:
  - a. Dissonance theory
  - b. Spiral of silence theory
- 12. Print media still plays a major role in the technology driven world. Justify the statement and also discuss how print media is used in the practice of PR. Provide relevant examples.
- 13. Discuss the following:
  - a. Responsibilities of a netizen in the present scene along with one case study
  - b. The positive influence of cinema on young adults.

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