

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600086
(for candidates admitted during the academic year 2019-20 & thereafter)
SUBJECT CODE:19EL/MC/PT13

B.A. DEGREE EXAMINATION DECEMBER 2020
BRANCH XII - ENGLISH
SEMESTER –I

COURSE: MAJOR CORE
PAPER: POETRY

TIME: 1 ½ HOURS
MARKS: 50

SECTION A

- I. Answer any one of the following in about 150 words each. 1x10=10 marks**
1. Discuss Cynthia Ozick's statement that "profound subject matter can be encompassed in a small space - for proof look at any sonnet by Shakespeare!"
 2. What are the features of a dramatic monologue?

SECTION B

- II. Comment on the poetic devices in any two of the following extracts in about 75 words each. 2x5=10 marks**
3. While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;
 4. Ah Sun-flower! weary of time,
Who countest the steps of the Sun:
 5. Death, be not proud, though some have called thee
Mighty and dreadful, for thou art not so;
For those whom thou think'st thou dost overthrow
Die not, poor Death, nor yet canst thou kill me.
 6. Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table;

SECTION C

- III. Answer any two of the following in about 300 words each. 2x15=30 marks**
7. How do female poets address issues of identity and selfhood? Discuss with reference to any two poets you have studied.

8. Modernism was characterised by experimentation in form and subject matter. Discuss.
9. Postcolonial poetry highlights issues of home and belonging. Discuss with reference to any two poems you have studied.
10. Irony and humour are potent weapons in the hands of a skilled poet. Discuss with reference to any two poets you have studied.