

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019-20 and thereafter)

SUBJECT CODE: 19EL/MC/LC44

B.A. DEGREE EXAMINATION, APRIL 2021
BRANCH XII – ENGLISH
FOURTH SEMESTER

COURSE : MAJOR-CORE
PAPER : LITERARY CRITICISM – II

TIME:1 ½ HOURS
MARKS:50

Section A

I. Answer any three of the following in about 100 words each. (3x5=15)

1. What are the basic principles of deep ecology?
2. Why does Abrams refer to Bloom's theory as self-referential?
3. Explain the primary technique employed in the New Critical approach.
4. What is signification?
5. Explain deconstruction.

Section B

II. Answer any two of the following in about 200 words each. (2x10=20)

6. Brooks says of the sylvan historian that it takes a few details and so orders them that we have not only beauty but insight into essential truth. Elaborate.
7. Discuss Todorov's structuralist analysis of detective fiction.
8. Stanley Fish in the essay "Is There a Text in This Class?" addresses some of the key assumptions of criticism and examines the scope of interpretation. Discuss.
9. Discuss the four kinds of meanings according to I A Richards.

Section C

III. Analyse any one of the following in about 300 words applying any of the critical concepts prescribed for your study. (1x15=15)

The Sick Rose by William Blake

O Rose thou art sick.

The invisible worm,

That flies in the night

In the howling storm:

Has found out thy bed

Of crimson joy:

And his dark secret love

Does thy life destroy.

OR

Filling Station by Elizabeth Bishop

Oh, but it is dirty!
—this little filling station,
oil-soaked, oil-permeated
to a disturbing, over-all
black translucency.
Be careful with that match!

Father wears a dirty,
oil-soaked monkey suit
that cuts him under the arms,
and several quick and saucy
and greasy sons assist him
(it's a family filling station),
all quite thoroughly dirty.

Do they live in the station?
It has a cement porch
behind the pumps, and on it
a set of crushed and grease-
impregnated wickerwork;
on the wicker sofa
a dirty dog, quite comfy.

Some comic books provide
the only note of color—
of certain color. They lie
upon a big dim doily
draping a taboret
(part of the set), beside
a big hirsute begonia.

Why the extraneous plant?
Why the taboret?
Why, oh why, the doily?
(Embroidered in daisy stitch
with marguerites, I think,
and heavy with gray crochet.)

Somebody embroidered the doily.
Somebody waters the plant,
or oils it, maybe. Somebody

arranges the rows of cans
so that they softly say:
ESSO—SO—SO—SO
to high-strung automobiles.
Somebody loves us all

