

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 600 086  
(For candidates admitted during the academic year 2019-20 and thereafter)

SUBJECT CODE: 19EL/FC/EC23

B.A./ B.SC./ B.V.A./ B.S.W. DEGREE EXAMINATION APRIL 2021

COURSE: FOUNDATION CORE  
PAPER: ENGLISH FOR COMMUNICATION - II

TIME: 1 ½ HOURS  
MAX MARKS: 50

SECTION A

- I. **Read the following excerpt from an interview and answer the questions that follow. (20 marks)**

*Meet the girl from Chennai who unearths shipwrecks*

Reji Varghese

January 09, 2020

When Madhumathy Chandrasekaran first started swimming lessons at the age of four, little did she realise that her love for water would lead her onto a path-breaking career: she says she is India's first female maritime archaeologist. Currently a scuba diving instructor at Bond Water Sports in Kovalam, Kerala, 24-year-old Madhumathy has also dived in the waters of Sri Lanka, Vietnam, Cambodia and Australia among others.

**Tell us about your early influences and love for the sea.**

I was born and raised in Chennai. I started taking swimming lessons when I was very young and my parents always told me how difficult it was to get me to come out of the water. Being an absolute water baby, it was not surprising that I was mesmerised by large bodies of water.

**How did you embark on this career?**

I have always been fascinated by history, which, combined with my love for the sea, made maritime archaeology a great career choice for me. I joined a Masters programme in Maritime Archaeology at Flinders University, Australia. The faculty was amazing and I was hooked from day one.

**What exactly is Maritime Archaeology?**

Maritime Archaeology or 'MARCH' is basically conducting archaeology underwater or on anything marine related.

Take lighthouses for example: even though they are not submerged, conducting research on them is considered part of maritime archaeology. My field of interest is nautical archaeology, within which I conduct research on historical shipwrecks.

**What are your plans for the future ?**

My goal is to pursue MARCH in India. I want to focus my research here

because there is so much to be explored in this country.

Since I am also a scuba instructor, I would like to reach out to archaeologists in Indian universities and get them to train in scuba diving, which would enable them to do archaeological projects underwater.

**Tell us about your love for scuba diving.**

I first came to know about it from SB Aravind, who started Temple Adventures, a dive centre in Puducherry. Right from my first dive, I realised that this was something I wanted to do for the rest of my life.

I went on to complete my first professional diving course, Divemaster, in 2014 when I was 19.

In 2015, I got a job in the Cook Islands, near Fiji, where I also did my instructor course. At that time, I was India's youngest female scuba instructor.

**Do you have any interesting underwater incidents to share?**

I was diving in the Cook Islands when I spotted a big, gorgeous sea turtle, and he was very shy in the beginning. He started to warm up to me and during my last dive, made eye contact with me for a long time and we were happily swimming side by side. I was in love.

**A) Choose the correct answer. (1x4=4)**

1. *Temple Adventures* was started by
  - a) Madhumathy Chandrasekaran
  - b) SB Aravind
  - c) Reji Verghese
2. Maritime archaeology is
  - a) conducting research at archaeological sites
  - b) teaching scuba diving
  - c) conducting archaeology underwater
3. Madhumathy Chandrasekaran started her swimming classes at the age of
  - a) 3
  - b) 7
  - c) 4
4. Which among the following is Madhumathy's field of interest?
  - a) historical archaeology
  - b) nautical archaeology
  - c) forensic archaeology

**B) Answer the following. (9 marks)**

1. How and when did Madhumathy Chandrasekaran realise that maritime archaeology is what she wanted to do for the rest of her life? (3)
2. Narrate the interesting underwater incident shared by the interviewee. (4)
3. Why does she want to reach out to archaeologists in Indian Universities? (2)

**C) Pick out the synonyms of the following words from the passage.**  
(1x4=4)

1. detailed and careful study of something
2. give attention to something specific
3. attracted to something or someone
4. to be completely underwater

**D) Frame sentences using any three of the following words.** (1x3=3)  
shy professional enable explored interest

### Section B

**II.** (20 marks)

1. You have been given an opportunity to participate in the **Youth Camp 2021** for 5 days in Bangalore. Write a letter to your class teacher asking permission for the same. (10)
2. You are working for Rose Gold Consultancy Services and you are asked to invite a few of your clients to the opening of a new branch at a prime location in the city. Draft an email for the same including details like date, time and address. (10)

### SECTION C

**III.**

**a) Fill in the blanks with the appropriate form of the verb (zero or first conditional).**  
(5x1=5)

1. If plants \_\_\_\_\_ (not, get) enough water, they will die.
2. I \_\_\_\_\_ (invite) her, if she is free tomorrow.
3. If you mix blue and yellow, you \_\_\_\_\_ (get) green.
4. What will you do, if it \_\_\_\_\_ (rain) in the evening.
5. I miss the 9 o'clock bus if I \_\_\_\_\_ (reach) the bus stop late.

**b) Fill in the blanks with the appropriate form of the verb given in brackets.**  
(5x1=5)

I was reading a book, when she \_\_\_\_\_ (knock) at the main door. I was worried and I \_\_\_\_\_ (move) towards the door. There she stood, teary-eyed and completely \_\_\_\_\_ (shatter). I \_\_\_\_\_ (know) this was coming, but I felt bad for her. After all, she is my little sister. I held her tight and \_\_\_\_\_ (take) her to the living room.