

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600086  
(for candidates admitted during the academic year 2019-20 & thereafter)  
SUBJECT CODE: 19EL/AC/SW25

B.A. DEGREE EXAMINATION APRIL 2021  
BRANCH XII - ENGLISH  
SECOND SEMESTER

COURSE: ALLIED CORE  
PAPER: SUBALTERN WRITING

TIME: 1 ½ HOURS  
MARKS: 50

SECTION A

- I. Answer any two of the following questions in about 150 words. (2 x 10=20)
1. Comment on the symbolism and imagery in Cherrie Moraga's "The Welder".
  2. Discuss how Nellie Wong tackles the alienation of Asian American women in "When I was growing up".
  3. How does Frantz Fanon distinguish between colonialism and capitalism?
  4. Explain Paulo Friere's concept of 'fear of freedom'.

SECTION B

- II. Answer any one of the following questions in about 300 words. (1 x 15=15)
5. Discuss the subaltern concerns in Mahasweta Devi's "Kunti and the Nishadin".
  6. Comment on the cross-cultural friendship between Linda and Rasheed in Saeed Akhtar Mirza's script "The First Lady and the Terrorist".

SECTION C

- III. From a subaltern perspective, attempt an analysis of the following extract in about 300 words. (1 x 15=15)

In their minds  
I, who smell faintly of meat,  
my house where bones hang  
stripped entirely of muscle,  
and my street  
where youths wander without restraint  
making loud music  
from coconut shells strung with skin,  
are all at the furthest point of our town  
But I keep assuring them  
we stand at the forefront.