

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015-16 and thereafter)

SUBJECT CODE: 15EL/MC/AC65

**B.A. DEGREE EXAMINATION, APRIL 2020
BRANCH XII – ENGLISH
SIXTH SEMESTER**

COURSE: MAJOR CORE

PAPER: AFRICAN AND CARIBBEAN LITERATURES

TIME :1 ½ HOURS

MAX MARKS:50

SECTION A

I. Answer any two of the following in about 300 words each. (2x10=20)

1. How does Achebe portray the coming of the new religion into Umuofia?
2. Comment on the image of the bell in “Crusoe’s Island”.
3. How does *Anowa* make use of the folktale of the disobedient daughter?
4. What aspects of Indo-Guyanese life does “Counting House” portray?

SECTION B

II. Answer any two of the following in about 500 words each. (2x15=30)

5. How does *Wide Sargasso Sea* reinscribe the Caribbean woman into Victorian fiction?
6. Discuss *Cairo: Memoir of a City Transformed* as a narrative about a rebellion.
7. How does T S Eliot’s “Journey of the Magi” function as an intertext in “Stanley Meets Mutesa”?
8. Which of the texts prescribed for study most changed your views about Africa and the Caribbean Islands? How?