

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI-86**  
**(For candidates admitted during the academic year 2019-20 and thereafter)**  
**COURSE CODE: 19EL/AC/GD45**  
**B. A. DEGREE EXAMINATION, APRIL 2021**  
**BRANCH XII - ENGLISH**  
**FOURTH SEMESTER**

**COURSE: ALLIED CORE**  
**TITLE: LITERATURE AND GENDER**

**MAX.MARKS: 50**  
**TIME: 1 ½ hours**

**SECTION A**

**I. Answer any two of the following in about 200 words each. (2x10=20 marks)**

1. What do you mean by gender stereotyping in the context of gender socialization?
2. Explain the technique of re-visioning according to Adrienne Rich in her “Snapshots of a Daughter-in-law”.
3. How does Grace Nichols explore racial and gender discrimination in “A Fat Black Woman Goes Shopping”?
4. Attempt a character sketch of Savitri Bai in *Small Remedies*.

**SECTION B**

**II. Answer any two in about 400 words each. (2x15=30 marks)**

5. How does Adrienne Rich explore patriarchal oppression of women using intertextuality in “Snapshots of a Daughter-in-law”?
6. Discuss Revathi’s journey of transition in her transnarrative *The Truth about Me*.
7. Critically analyse Shashi Deshpande’s *Small Remedies* with reference to subversion of gender stereotypes.
8. Why do you think Caryl Churchill has not included any male characters in her play *Top Girls*?