

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019– 2020 and thereafter)
COURSE CODE : 19CE/ME/WC45

B.A. DEGREE: ENGLISH AND COMMUNICATION SKILLS
END SEMESTER EXAMINATION, APRIL 2021

FOURTH SEMESTER

COURSE: MAJOR ELECTIVE
PAPER: WORLD CLASSICS IN TRANSLATION

TIME: 1 ½ HOURS
MAX. MARKS: 50

SECTION A

I. Answer any three of the following questions in about 200 words each.

(3 x 10 = 30 marks)

1. Discuss the significance of Canto 3 “The First Performance” of *Cilappatikāram*.
2. What were the repercussions of Agamemnon’s stubborn stand?
3. Comment on the significance of the journey motif in Rumi’s “In Baghdad, Dreaming of Cairo: In Cairo, Dreaming of Baghdad.”
4. Discuss the use of masks in Noh theatre.
5. How does Boccaccio record 14th century Italian life in *Decameron*?

SECTION B

II. Answer any one of the following questions in about 500 words.

(1 x 20 = 20 marks)

6. How is *Cilappatikāram* different from other classical epics?
7. Write a note on the role of the gods in *Kathāsaritsāgara*.
